

# Symphonic Suite from STAR TREK

TUBA

"Enterprising Young Men"  
Misterioso

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY

Arranged by JAY BOCOOK

8 9 17

21 *mf* 25 *ff*

30 33 "To Boldly Go" *div.*

37 41 *ff*

47 54 "Enterprising Young Men" *mf*

56 *p*

61

66 68 *f* *mp* Bs. Cl.

76 One player 77 *p*

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

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Symphonic Suite from Star Trek - 1

TUBA

84 All *f* 3 2

93 Faster *ff* 98 "End Credits" Moderately

99 4 *mp* *mf* *f* *sfp* 107 *div.*

112 Vivace *f*

117

122 126 *ff*

128 130 *f*

134

TUBA

140

*sfz*

This staff contains measures 140 through 145. It begins with a series of eighth notes in a descending line. At measure 144, there is a dynamic marking of *sfz* (sforzando) with a downward-pointing hairpin. The staff ends with a whole note chord.

146

150

*ff* *f*

This staff contains measures 146 through 150. Measures 146-149 feature dotted half notes with a dynamic marking of *ff* (fortissimo). Measure 150 begins with a dynamic marking of *f* (forte) and continues with eighth notes.

153

158

This staff contains measures 153 through 158. It features a continuous eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning of the staff.

159

This staff contains measures 159 through 165. It continues the eighth-note pattern from the previous staff.

166

165

*ff* *mp* *ff*

This staff contains measures 166 through 170. It features a change in meter from 4/4 to 3/4 at measure 166. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo) again.

170

*mp*

This staff contains measures 170 through 174. It continues the eighth-note pattern in 4/4 time with a dynamic marking of *mp* (mezzo-piano).

174

*mf*

This staff contains measures 174 through 179. It continues the eighth-note pattern with a dynamic marking of *mf* (mezzo-forte).

180

179

*ff*

This staff contains measures 179 and 180. It features a change in meter from 4/4 to 3/4 at measure 179. A dynamic marking of *ff* (fortissimo) is present.