

Symphonic Suite from STAR TREK

B \flat TRUMPET 1

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men" Misterioso

8 9 8 17 2 Ob. > Play

mf mf

Detailed description: This block contains the first line of musical notation for the B \flat Trumpet 1 part. It starts at measure 8 and ends at measure 17. The music is in G major and 3/4 time. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. There are two measures of rests of 8 and 17 measures respectively. An oboe part is indicated with a > symbol above the staff.

25

ff

Detailed description: This block contains the second line of musical notation, starting at measure 25 and ending at measure 32. The music continues with eighth and quarter notes, reaching a dynamic of *ff*. The time signature changes to 5/4 for the final two measures.

33 "To Boldly Go"

Detailed description: This block contains the third line of musical notation, starting at measure 33 and ending at measure 39. It begins the section "To Boldly Go" with a 5/4 time signature, featuring eighth notes and quarter notes.

41

ff

Detailed description: This block contains the fourth line of musical notation, starting at measure 41 and ending at measure 48. It continues the "To Boldly Go" section with eighth notes and quarter notes, reaching a dynamic of *ff*. A triplet of eighth notes is marked at the end.

48

f p f

div.

Detailed description: This block contains the fifth line of musical notation, starting at measure 48 and ending at measure 54. It features a series of sixteenth notes and eighth notes, with dynamics of *f*, *p*, and *f*. A *div.* (divisi) marking is present above the staff.

54 "Enterprising Young Men"

4 St. Mute

mp

Detailed description: This block contains the sixth line of musical notation, starting at measure 54 and ending at measure 66. It begins the section "Enterprising Young Men" with a 4-measure rest and a *St. Mute* instruction. The music consists of quarter and eighth notes with a dynamic of *mp*.

68 76 84

mp f

Detailed description: This block contains the seventh line of musical notation, starting at measure 68 and ending at measure 84. It features rests of 2, 8, and 6 measures, followed by eighth and quarter notes. Dynamics include *mp* and *f*.

86

Detailed description: This block contains the eighth line of musical notation, starting at measure 86 and ending at measure 93. It continues with eighth and quarter notes, including a triplet of eighth notes.

93 Faster

ff

Detailed description: This block contains the ninth line of musical notation, starting at measure 93 and ending at measure 100. The tempo is marked *Faster* and the dynamic is *ff*. The music consists of eighth and quarter notes.

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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04002907

Symphonic Suite from Star Trek - 1

TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

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B \flat TRUMPET 1

"End Credits"

98 Moderately

107

7 *mf* *f* 3 2 3

112 Vivace

111 *sf* *f* 3 3

118 3 *f* *b2.*

126

130

3 *f*

133

138 3 *b2.* *div.*

146 150 158 8 *ff* *f*

161 3 *div.* 166 *ff*

170 6 *mf* *ff* *mf*

180

178 *ff*

Symphonic Suite from STAR TREK

B \flat TRUMPET 2

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men"
Misterioso

8 9 8 17 8

Musical staff for measures 1-17 of "Enterprising Young Men". The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of whole rests, each with a box containing a measure number: 8, 9, and 17.

25

Musical staff for measures 18-32 of "Enterprising Young Men". It begins with a measure rest (25) and continues with eighth and sixteenth notes. Dynamics include *mf* and *ff*. Time signatures change from 3/4 to 5/4 and back to 3/4.

33 "To Boldly Go"

32

Musical staff for measures 33-40 of "To Boldly Go". It begins with a measure rest (32) and continues with quarter and eighth notes. Dynamics include *ff*.

41

40

Musical staff for measures 41-47 of "To Boldly Go". It contains a triplet of eighth notes and other rhythmic patterns. Dynamics include *ff*.

48

Musical staff for measures 48-53 of "To Boldly Go". It features a sixteenth-note triplet and a sixteenth-note run. Dynamics include *f p* and *f*.

54 "Enterprising Young Men"
St. Mute

4

Musical staff for measures 54-65 of "Enterprising Young Men". It begins with a measure rest (54) and continues with quarter and eighth notes. Dynamics include *mp*.

66

Musical staff for measures 66-85 of "Enterprising Young Men". It contains measure rests (66, 68, 76) and eighth notes. Dynamics include *mp* and *f*.

86

Musical staff for measures 86-92 of "Enterprising Young Men". It features eighth notes and a triplet of eighth notes. Dynamics include *f*.

93 Faster

Musical staff for measures 93-100 of "Enterprising Young Men". It features a sixteenth-note triplet and a sixteenth-note run. Dynamics include *ff*.

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By MICHAEL GIACCHINO

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Symphonic Suite from Star Trek - 1

B \flat TRUMPET 2

"End Credits"

98 Moderately

107

mf f sfp

9 3

Detailed description: This block contains the first staff of music, measures 98 to 107. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 98 is marked with a box containing the number 98 and the tempo instruction 'Moderately'. A measure rest for 9 measures follows. Measure 107 is marked with a box containing the number 107. The staff contains a melodic line with dynamics *mf*, *f*, and *sfp*. There are triplet markings over measures 105 and 107.

112 Vivace

f

3

Detailed description: This block contains the second staff of music, measures 112 to 126. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 112 is marked with a box containing the number 112 and the tempo instruction 'Vivace'. The staff contains a melodic line with a dynamic of *f* and triplet markings over measures 114 and 124.

126

119

3

Detailed description: This block contains the third staff of music, measures 119 to 126. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 119 is marked with the number 119. The staff contains a melodic line with a triplet marking over measure 124.

130

127

3

f

Detailed description: This block contains the fourth staff of music, measures 127 to 130. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 127 is marked with the number 127. The staff contains a rhythmic pattern of eighth notes with a triplet marking over the first three notes and a dynamic of *f*.

134

Detailed description: This block contains the fifth staff of music, measures 134 to 146. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 134 is marked with the number 134. The staff contains a rhythmic pattern of eighth notes.

146

139

3

ff

Detailed description: This block contains the sixth staff of music, measures 139 to 146. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 139 is marked with the number 139. The staff contains a melodic line with a triplet marking over measures 139-141 and a dynamic of *ff*.

150

158

148

8

f

Detailed description: This block contains the seventh staff of music, measures 148 to 158. It starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. Measure 148 is marked with the number 148. The staff contains a melodic line with a measure rest for 8 measures and a dynamic of *f*.

166

162

3

ff

Detailed description: This block contains the eighth staff of music, measures 162 to 166. It starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. Measure 162 is marked with the number 162. The staff contains a melodic line with a triplet marking over measures 162-164 and a dynamic of *ff*.

170

6

168

mf ff mf

Detailed description: This block contains the ninth staff of music, measures 168 to 170. It starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. Measure 168 is marked with the number 168. The staff contains a melodic line with dynamics *mf*, *ff*, and *mf*. A measure rest for 6 measures follows.

180

179

ff

Detailed description: This block contains the tenth staff of music, measures 179 to 180. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 179 is marked with the number 179. The staff contains a melodic line with a dynamic of *ff*.

Symphonic Suite from STAR TREK

B \flat TRUMPET 3

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men"
Misterioso

8 9 8 17 8

25

33 "To Boldly Go"

32

41

39

2

48

54 "Enterprising Young Men"
St. Mute

68

8

76

6

84

66

3

86

93 Faster

ff

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B \flat TRUMPET 3

"End Credits"

98 Moderately

9 107

mf f sfp

3

4/4

Detailed description: This block contains the first staff of music, measures 98 to 107. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 98 is marked with a box containing the number 9. The tempo is 'Moderately'. The dynamics are marked as *mf* (measures 98-100), *f* (measures 101-103), and *sfp* (measures 104-107). There are three triplet markings (indicated by a '3' over a bracket) in measures 101, 103, and 105. The staff ends with a double bar line and a 4/4 time signature.

112 Vivace

f

3

3

Detailed description: This block contains the second staff of music, measures 112 to 125. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Vivace'. The dynamic is marked as *f*. There are two triplet markings (indicated by a '3' over a bracket) in measures 113 and 124. The staff ends with a double bar line.

126

119

3

Detailed description: This block contains the third staff of music, measures 119 to 125. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is *f*. There is a triplet marking (indicated by a '3' over a bracket) in measure 124. The staff ends with a double bar line.

130

127

f

3

Detailed description: This block contains the fourth staff of music, measures 127 to 133. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is *f*. There is a triplet marking (indicated by a '3' over a bracket) in measure 127. The staff ends with a double bar line.

134

Detailed description: This block contains the fifth staff of music, measures 134 to 145. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff ends with a double bar line.

146

139

ff

3

Detailed description: This block contains the sixth staff of music, measures 139 to 145. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is *ff*. There is a triplet marking (indicated by a '3' over a bracket) in measure 139. The staff ends with a double bar line.

150

158

148

f

8

Detailed description: This block contains the seventh staff of music, measures 148 to 157. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is *f*. There is an 8-measure rest in measure 150. The staff ends with a double bar line.

166

162

ff

3

3/4

Detailed description: This block contains the eighth staff of music, measures 162 to 165. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic is *ff*. There are two triplet markings (indicated by a '3' over a bracket) in measures 162 and 164. The staff ends with a double bar line.

170

6

168

mf ff mf

Detailed description: This block contains the ninth staff of music, measures 168 to 178. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics are marked as *mf*, *ff*, and *mf*. There is a 6-measure rest in measure 170. The staff ends with a double bar line.

180

179

ff

3/4

Detailed description: This block contains the tenth staff of music, measures 179 to 185. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic is *ff*. The staff ends with a double bar line.