

Symphonic Suite from STAR TREK

TROMBONE 1

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men"
Misterioso

8 9 8 17 8 25

mf f

28 ff

33 "To Boldly Go"

41

ff

43

ff

54 "Enterprising Young Men"

50

mf

56

10 68 8 76 8

mf

84

f

93 Faster

92

ff

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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04002907

Symphonic Suite from Star Trek - 1

TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

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TROMBONE 1

"End Credits"

98 Moderately

5

mp *mf* *f* *sfz*

107

112 Vivace

f

120

ff

126

129

f

130

2

137

sfz *ff*

146

4

147

f

150

3

155

f

158

3

163

mf *ff*

166

2

170

mp cresc. *mf*

3

179

ff

180

Symphonic Suite from STAR TREK

TROMBONE 2

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men"
Misterioso

8 9 8 17 8 25

mf f

28 ff

33 "To Boldly Go"

41

ff

43

54 "Enterprising Young Men"

50

mf

56

10 68 8 76 8

84

f

93 Faster

92

ff

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Symphonic Suite from Star Trek - 1

TROMBONE 2

"End Credits"

98 Moderately

5

107

Musical staff 1: Measures 98-107. Bass clef, 4/4 time signature. Dynamics: *mp*, *mf*, *f*, *sfz*. Includes a fermata over the final measure.

112 Vivace

Musical staff 2: Measures 112-120. Bass clef, 4/4 time signature. Dynamics: *f*. Includes a *b2* marking above the first measure.

126

Musical staff 3: Measures 120-126. Bass clef, 4/4 time signature. Dynamics: *ff*. Includes a *b2* marking above the first measure.

120

130

2

Musical staff 4: Measures 126-130. Bass clef, 4/4 time signature. Dynamics: *f*. Includes a fermata over measures 127-128.

129

146

4

Musical staff 5: Measures 130-146. Bass clef, 4/4 time signature. Dynamics: *sfz*, *ff*. Includes a fermata over measures 133-134.

137

150

Musical staff 6: Measures 146-150. Bass clef, 4/4 time signature. Dynamics: *f*. Includes a *b2* marking above the first measure and triplets in measures 149-150.

147

158

Musical staff 7: Measures 150-158. Bass clef, 4/4 time signature. Dynamics: *f*. Includes triplets in measures 151-152, 155-156, and 157-158.

155

166

2

Musical staff 8: Measures 158-166. Bass clef, 4/4 time signature. Dynamics: *mf*, *ff*. Includes a fermata over measures 160-161 and a 3/4 time signature change at measure 163.

163

170

3

Musical staff 9: Measures 166-170. Bass clef, 4/4 time signature. Dynamics: *mp cresc.*, *mf*. Includes a fermata over measures 167-168 and a triplet in measure 169.

180

Musical staff 10: Measures 170-180. Bass clef, 4/4 time signature. Dynamics: *ff*. Includes a triplet in measure 171 and a 3/4 time signature change at measure 173.

179

Symphonic Suite from STAR TREK

TROMBONE 3

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men"
Misterioso

8

9

4

17

Musical staff for measures 8-17. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a dynamic marking of *mp* at measure 17.

Musical staff for measures 19-25. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamic markings of *mf* and *f*.

Musical staff for measures 28-33. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamic markings of *ff* and a fermata over measure 33.

33 "To Boldly Go"

Opt. 8va

Musical staff for measures 33-41. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with dynamic markings of *ff* and a fermata over measure 41.

41

Musical staff for measures 41-48. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with dynamic markings of *ff* and a triplet of eighth notes in measure 48.

Musical staff for measures 48-54. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with dynamic markings of *ff* and a fermata over measure 54.

54 "Enterprising Young Men"

10

Musical staff for measures 54-68. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with dynamic markings of *mf* and a fermata over measure 68.

68

Musical staff for measures 68-76. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with dynamic markings of *f* and a fermata over measure 76.

84

Musical staff for measures 84-93. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with dynamic markings of *f* and a fermata over measure 93.

93 Faster

Opt. 8va

Musical staff for measures 93-100. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamic markings of *ff* and a fermata over measure 100.

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By MICHAEL GIACCHINO

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TROMBONE 3

"End Credits"

98 Moderately

5

107

Musical staff for measures 98-107. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a five-measure rest. The music starts at measure 100 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *mp*, *mf*, *f*, and *sfp*. A hairpin crescendo is shown over measures 105-107.

112 Vivace

f

Musical staff for measures 112-125. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a four-measure rest. The music starts at measure 112 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *f*.

126

Musical staff for measures 126-129. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a four-measure rest. The music starts at measure 126 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *ff*.

122

130

2

f

Musical staff for measures 130-139. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a two-measure rest. The music starts at measure 130 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *f*.

146

4

sfz

ff

Musical staff for measures 146-149. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a four-measure rest. The music starts at measure 146 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *sfz* and *ff*.

139

150

f

Musical staff for measures 150-156. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a four-measure rest. The music starts at measure 150 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *f*. There are three triplet markings over measures 151, 153, and 155.

158

Musical staff for measures 158-163. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a four-measure rest. The music starts at measure 158 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *f*. There are four triplet markings over measures 159, 161, 162, and 163.

157

166

mp

ff

Musical staff for measures 166-169. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a four-measure rest. The music starts at measure 166 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *mp* and *ff*. There is a triplet marking over measure 167.

164

170

3

mp cresc.

mf

Musical staff for measures 170-178. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a three-measure rest. The music starts at measure 170 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *mp cresc.* and *mf*.

180

Opt. 8va

ff

Musical staff for measures 180-179. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a three-measure rest. The music starts at measure 180 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Dynamics include *ff*.

179