

Symphonic Suite from STAR TREK

MALLET PERCUSSION

Marimba, Chimes, Vibes, Xylophone, Bells

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

“Enterprising Young Men”

Misterioso

Marimba

1
6
11
16
21

mp
mf

9
17
25

5

33 “To Boldly Go”

Chimes

30
38
49

ff

41
54 “Enterprising Young Men” 68
14 8

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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04002907

Symphonic Suite from Star Trek 1

TO BOLDLY GO • END CREDITS

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MALLET PERCUSSION

76 Vibes *mp*

3 3 3

84 Chimes *f*

93 Faster Xylo. *ff*

5

94 "End Credits" *mp*

98 Moderately Vibes (soft mallet, medium motor)

3/4

103 107 112 Vivace 126 4

4 4 14 4

130 Bells *f*

3 3

138 146 150 8

6 3 8

158 Chimes *f*

3/4

166 170 Vibes (soft mallet, medium motor) *mp*

4 5

180 Bells *ff*

3/4

Symphonic Suite from STAR TREK

PERCUSSION 1

Snare Drum, Bass Drum, Djembe

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men"

Misterioso

8 9 8 17 8 25 2 S.D. *f*

33 "To Boldly Go"

29 *ff* B.D. *ff*

41

36 *ff*

4

45 *f p f*

54 "Enterprising Young Men"

mp *p*

68

60 2 2 8

76

84

8 4 *f*

93 Faster

98 "End Credits"
Moderately

ff 9

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PERCUSSION 1

107 4

112 Vivace

Djembe *mf*

118

123

B.D. *f*

126

128

130

146

150

mf

158

164

166

ff mp ff

170 10

180

ff

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PERCUSSION 2

Rute, Sus. Cym., Cr. Cym.,
Toms (2), "Egg" Shaker, Tam-Tam

"Enterprising Young Men" Misterioso

"Rute" 4 8 9

mp

Sus. Cym. *p* 17 4

mf

8 25 5/4

21 *f* *ff*

30 33 "To Boldly Go" 41

Cr. Cym. *ff* *ff* 7

42 Toms *mp* *f* *p* *f* 7

54 "Enterprising Young Men"
Sus. Cym. (on dome) "Egg" Shaker 2 2 2

mf *p*

64 Toms Cr. Cym. 3 7 68 76 7 7

f *ff*

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Symphonic Suite from STAR TREK

TIMPANI

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men"
Misterioso

8 9 8 17 4

3 25

Solo

33 "To Boldly Go"

3

41

54 "Enterprising Young Men"

9 2 12

68

76

Solo

3 7 6

84

4

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TIMPANI

93 **Faster**

Musical staff for measures 93-107. The staff is in bass clef with a key signature of two flats. It begins with a *ff* dynamic. The tempo is marked "Faster". The music consists of a rhythmic pattern of eighth notes with accents. Measure 107 ends with a fermata.

“End Credits”
98 **Moderately**

Musical staff for measures 98-107. The staff is in bass clef with a key signature of two flats. It begins with a *p* dynamic and a *mf* dynamic. The tempo is marked "Moderately". The music consists of a rhythmic pattern of eighth notes with accents. Measure 107 ends with a fermata.

112 **Vivace**

Musical staff for measures 109-112. The staff is in bass clef with a key signature of two flats. It begins with a *sfp* dynamic and a *f* dynamic. The tempo is marked "Vivace". The music consists of a rhythmic pattern of eighth notes with accents. Measure 112 ends with a fermata.

126

Musical staff for measures 124-130. The staff is in bass clef with a key signature of two flats. It begins with a *f* dynamic. The music consists of a rhythmic pattern of eighth notes with accents. Measure 130 ends with a fermata.

11

Musical staff for measures 131-146. The staff is in bass clef with a key signature of two flats. It begins with a *f* dynamic and a *ff* dynamic. The music consists of a rhythmic pattern of eighth notes with accents. Measure 146 ends with a fermata.

150

158

166

Musical staff for measures 150-166. The staff is in bass clef with a key signature of two flats. It begins with a *ff* dynamic, a *mp* dynamic, and a *mf* dynamic. The music consists of a rhythmic pattern of eighth notes with accents. Measure 166 ends with a fermata.

170

Musical staff for measures 169-170. The staff is in bass clef with a key signature of two flats. It begins with a *f* dynamic and a *mf* dynamic. The music consists of a rhythmic pattern of eighth notes with accents. Measure 170 ends with a fermata.

180

Musical staff for measures 180-189. The staff is in bass clef with a key signature of two flats. It begins with a *ff* dynamic. The music consists of a rhythmic pattern of eighth notes with accents. Measure 189 ends with a fermata.