

# Symphonic Suite from STAR TREK

F HORN 1 & 2

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY  
Arranged by JAY BOCOOK

"Enterprising Young Men"  
Misterioso

8 9 6 a2 17 2. 2

mp 1.

a2 25 mf f ff

33 "To Boldly Go" a2

38 41 ff

46 a2

54 "Enterprising Young Men" "brassy" a2 14 f 3 3 4

76 84 f

93 Faster ff

98 "End Credits" Moderately a2 5 3 2 mf

ENTERPRIISING YOUNG MEN  
By MICHAEL GIACCHINO

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TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY  
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F HORN 1 & 2

107 *f* *sfp* *f* **112** *Vivace*

114

120 *ff* **126**

129 *f* **130**

137 *a2* *mf*

**146** *ff* **150** *f*

154 **158**

163 **166** *ff* *mp*

169 **170** *ff* *mf* *cresc.*

178 **180** *ff*

# Symphonic Suite from STAR TREK

F HORN 3 & 4

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"Enterprising Young Men"  
Misterioso

8 9 8 17 2 mp 3. +4.

Musical staff for measures 1-17. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest. Measures 2-9 are marked with a box containing the number 9. Measures 10-17 are marked with a box containing the number 17. The dynamics are marked *mp* and *3.* (triplets). There is a +4. marking at the end of the staff.

4 25 2 a2 f ff

Musical staff for measures 18-25. It begins with a treble clef and a 3/4 time signature. Measures 18-20 are marked with a box containing the number 25. Measures 21-22 are marked with a box containing the number 2. The dynamics are marked *f* and *ff*. There is an *a2* marking above measure 23. The time signature changes to 5/4 for measures 24-25.

33 "To Boldly Go"

Musical staff for measures 26-32. It begins with a treble clef and a 3/4 time signature. Measures 26-27 are marked with a box containing the number 33. The time signature changes to 5/4 for measures 28-30 and back to 3/4 for measures 31-32.

38 41 ff

Musical staff for measures 33-40. It begins with a treble clef and a 3/4 time signature. Measures 33-34 are marked with a box containing the number 41. The dynamics are marked *ff*. There is a triplet marking above measures 33-34.

46 3 a2

Musical staff for measures 41-46. It begins with a treble clef and a 3/4 time signature. Measures 41-42 are marked with a box containing the number 46. The dynamics are marked *a2*. There is a triplet marking above measures 41-42.

54 "Enterprising Young Men" "brassy" a2 f

Musical staff for measures 47-53. It begins with a treble clef and a 3/4 time signature. Measures 47-48 are marked with a box containing the number 54. The dynamics are marked *f*. There is an *a2* marking above measure 49. There is a triplet marking above measures 51-52.

76 84 f

Musical staff for measures 54-83. It begins with a treble clef and a 3/4 time signature. Measures 54-55 are marked with a box containing the number 76. Measures 56-57 are marked with a box containing the number 84. The dynamics are marked *f*. There is a triplet marking above measures 56-57.

93 Faster ff

Musical staff for measures 84-92. It begins with a treble clef and a 3/4 time signature. Measures 84-85 are marked with a box containing the number 93. The dynamics are marked *ff*. The tempo marking *Faster* is present.

98 "End Credits" Moderately mf

Musical staff for measures 93-98. It begins with a treble clef and a 3/4 time signature. Measures 93-94 are marked with a box containing the number 98. The dynamics are marked *mf*. The tempo marking *Moderately* is present. There is a triplet marking above measures 95-96.

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By MICHAEL GIACCHINO

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Symphonic Suite from Star Trek - 1

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F HORN 3 & 4

107 *f* *sfp* *f* *Vivace* 112

114

121 *ff* 126

129 *f* 130

137 *a2*

146 *ff* 150 *f*

154 158

162 *ff* *mp* 166

169 *ff* *mf* *cresc.* 170 4 3

178 *ff* 180