

# Symphonic Suite from STAR TREK

FLUTE 1

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY  
Arranged by JAY BOCOOK

"Enterprising Young Men"  
Misterioso

8

9

flutter

Musical staff 1: Flute 1 part for "Enterprising Young Men" starting at measure 8. It begins with a whole rest, followed by a series of chords and notes. Dynamics include *f* and *mf*.

17

Musical staff 2: Continuation of the "Enterprising Young Men" section, measures 14-17.

14

25

Musical staff 3: Continuation of the "Enterprising Young Men" section, measures 22-25.

22

Musical staff 4: Continuation of the "Enterprising Young Men" section, measures 28-32. It features a change in time signature to 5/4 and back to 4/4. Dynamics include *ff*.

28

33 "To Boldly Go"

Musical staff 5: Flute 1 part for "To Boldly Go" starting at measure 33. It features a 4/4 time signature and a triplet. Dynamics include *ff*.

33

41

Musical staff 6: Continuation of the "To Boldly Go" section, measures 40-43. It features a triplet and a change in dynamics to *ff*.

40

54 "Enterprising Young Men"

Musical staff 7: Continuation of the "Enterprising Young Men" section, measures 48-51. It features a triplet and a change in dynamics to *fp* and *f*.

48

5

Musical staff 8: Continuation of the "Enterprising Young Men" section, measures 54-57. It features a change in dynamics to *mp* and a final measure with a 2-measure rest.

54

*mp*

2

59

ENTERPRISING YOUNG MEN  
By MICHAEL GIACCHINO

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Symphonic Suite from Star Trek - 1

TO BOLDLY GO • END CREDITS

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FLUTE 1

68 **4** *mp* **76** **3** *p*

79 **3** **3** **84** *f*

88 **3**

93 **Faster** *ff*

98 **End Credits** **Moderately** *mp* *div.* **107** *mf*

108 **112** **Vivace** *f* *sfz* *f* **2**

116 **3**

123 **126** *ff*

FLUTE 1

128

130

134

137

141

146

148

150

158

*f*

159

162

165

166

170

*mf* *ff* *mp*

171

*div.*

178

180

*ff*

# Symphonic Suite from STAR TREK

FLUTE 2

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY  
Arranged by JAY BOCOOK

"Enterprising Young Men"  
Misterioso

9

flutter

17

14

25

21

28

33 "To Boldly Go"

41

40

54 "Enterprising Young Men"

48

59

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Symphonic Suite from Star Trek - 1

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FLUTE 2

68 4 mp p 76 3

79 3 84 f

88 3

93 Faster ff

98 "End Credits" Moderately mp 107 mf div.

108 f sfp 112 Vivace f 2

116 3

123 126 ff

FLUTE 2

128

130

134

141

148

150

158

*f*

159

165

166

170

*mf* *ff* *mp*

171

180

*ff*

# Symphonic Suite from STAR TREK

PICCOLO

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY  
Arranged by JAY BOCOOK

## "Enterprising Young Men" Misterioso

8 9 8 17 8 25 2

28 *ff* 6

## 33 "To Boldly Go"

38 *ff* 41 *fp* *f*

## 54 "Enterprising Young Men" 68 76

14 8 4

54 *mp* *f*

## 84 93 Faster

6

84 *f* *ff*

## "End Credits" 98 Moderately

95 *mp*

## 107

103 *mf* *f* *sfp*

ENTERPRISING YOUNG MEN

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PICCOLO

112 Vivace

Musical staff 112-116. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '2' above it, and then more eighth-note triplets.

Musical staff 117-125. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.

126

Musical staff 126-129. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.

130

Musical staff 130-138. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.

Musical staff 139-145. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.

146

Musical staff 146-149. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.

150

Musical staff 150-157. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '7' above it, and then more eighth-note triplets.

158

Musical staff 158-162. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.

166

Musical staff 163-165. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *mf*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.

Musical staff 166-168. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.

170

Musical staff 169-176. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *mp*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.

Musical staff 177-180. Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. Features a series of eighth-note triplets with slurs and accents, followed by a whole rest with a '3' above it, and then more eighth-note triplets.