

# Symphonic Suite from STAR TREK

B<sup>b</sup> CLARINET 1

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY  
Arranged by JAY BOCOOK

"Enterprising Young Men"  
Misterioso

The musical score is written for B<sup>b</sup> Clarinet 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *mp* dynamic. The second staff has a measure number '6' at the start and a box containing the number '9' above it. The third staff has a box containing the number '17' above it. The fourth staff has a box containing the number '18' at the start and a *mf* dynamic marking. The fifth staff has a box containing the number '25' above it. The sixth staff has a box containing the number '24' at the start, a *ff* dynamic marking, and a box containing the number '33' above it. The seventh staff has a box containing the number '30' at the start and a '6' below it. The eighth staff has a box containing the number '34' at the start. The ninth staff has a box containing the number '41' above it and a *ff* dynamic marking. The tenth staff has a box containing the number '47' at the start, a *fp* dynamic marking, and a box containing the number '54' above it. The score includes various musical notations such as slurs, accents, and triplets.

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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Symphonic Suite from Star Trek - 1

TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

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B $\flat$  CLARINET 1

59 *mp* *f*

Musical staff 59-66: Treble clef, key signature of one sharp (F#). Measures 59-66. Dynamics: *mp* (measures 59-64), *f* (measures 65-66). Includes a fermata over measure 65.

67 **68** 4 *mp* *p* **76**

Musical staff 67-77: Treble clef, key signature of one sharp (F#). Measures 67-77. Dynamics: *mp* (measures 67-75), *p* (measures 76-77). Includes a 4-measure rest and a 3-measure triplet.

78 *f* **84**

Musical staff 78-86: Treble clef, key signature of one sharp (F#). Measures 78-86. Dynamics: *f*. Includes a 3-measure triplet.

87 *f*

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92. Dynamics: *f*. Includes a 3-measure triplet.

**93** **Faster** *ff*

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measures 93-97. Dynamics: *ff*. Includes a 3/4 time signature change.

**98** "End Credits" **Moderately** *mp* *div.*

Musical staff 98-106: Treble clef, key signature of one sharp (F#). Measures 98-106. Dynamics: *mp*. Includes a *div.* (divisi) instruction.

**107** *mf* *f* *sfp* **112** **Vivace** *f*

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Measures 107-111. Dynamics: *mf*, *f*, *sfp*, *f*. Includes a 4/4 time signature change.

114 *f*

Musical staff 112-121: Treble clef, key signature of one sharp (F#). Measures 112-121. Dynamics: *f*. Includes a 2-measure rest and a 3-measure triplet.

122 *ff* **126**

Musical staff 122-125: Treble clef, key signature of one sharp (F#). Measures 122-125. Dynamics: *ff*. Includes a 3-measure triplet.

127 *ff* **130**

Musical staff 126-130: Treble clef, key signature of one sharp (F#). Measures 126-130. Dynamics: *ff*. Includes a 3-measure triplet.

B $\flat$  CLARINET 1

131

139

146

150

*f*

158

163

166

*ff* *mp*

170

*ff* *mp* *div.*

175

*f*

180

*ff*

# Symphonic Suite from STAR TREK

B $\flat$  CLARINET 2

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY  
Arranged by JAY BOCOOK

"Enterprising Young Men"  
Misterioso

The musical score is written for B $\flat$  Clarinet 2 in G major (one sharp) and 3/4 time. It consists of several systems of music:

- System 1:** Measures 1-8. Starts with a melodic line marked *mp*. Measure 8 ends with a fermata and a '2' above the staff.
- System 2:** Measures 9-12. A dense sixteenth-note texture. Measure 9 is boxed.
- System 3:** Measures 13-16. Continues the sixteenth-note texture. Measure 17 is boxed.
- System 4:** Measures 19-24. Continues the sixteenth-note texture. Measure 19 is boxed. Dynamics include *mf*.
- System 5:** Measures 25-30. Continues the sixteenth-note texture. Measure 25 is boxed. Dynamics include *ff*. Measure 30 has a time signature change to 5/4.
- System 6:** Measures 31-32. Measure 31 is boxed. Measure 32 has a time signature change to 4/4. Section title "To Boldly Go" is placed above the staff.
- System 7:** Measures 33-40. Measure 41 is boxed. Dynamics include *ff*.
- System 8:** Measures 41-44. Measure 45 is boxed. Dynamics include *fp* and *f*. Triplet markings are present.
- System 9:** Measures 45-53. Measure 54 is boxed. Section title "Enterprising Young Men" is placed above the staff. Dynamics include *mf* and *p*.

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By MICHAEL GIACCHINO

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B $\flat$  CLARINET 2

60 *f*

67 **68** 4 *mp* 3 **76** *p*

77

81 **84** *f*

88 3

**93** **Faster** *ff*

**98** **Moderately** *mp*

**107** *mf* *f* *sfz* **112** **Vivace** *f*

113 2 3 3 3 8

B $\flat$  CLARINET 2

126

Musical staff 126: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, starting with a dynamic marking of *ff*.

130

Musical staff 130: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic marking is *ff*.

Musical staff 137: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic marking is *ff*.

146

Musical staff 146: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic marking is *ff*.

150

Musical staff 150: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic marking is *f*.

158

Musical staff 158: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic marking is *f*.

166

Musical staff 166: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic marking is *ff* and *mp*.

170

Musical staff 170: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic marking is *ff* and *mp*.

Musical staff 174: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic marking is *f*.

180

Musical staff 180: Treble clef, key signature of one flat (B $\flat$ ), 3/4 time signature. The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic marking is *ff*.

# Symphonic Suite from STAR TREK

B $\flat$  CLARINET 3

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY  
Arranged by JAY BOCOOK

## "Enterprising Young Men" Misterioso

The musical score is written for B $\flat$  Clarinet 3 and consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Misterioso" and the dynamics are "mp". The music features a series of eighth notes with slurs and accents. A box containing the number "9" is placed above the staff. The second staff continues the eighth-note pattern, with a box containing "17" above it. The third staff also continues the pattern, with a box containing "25" above it. The fourth staff continues the pattern, with a box containing "33" above it. The fifth staff begins with a new section, marked "33" "To Boldly Go", and features a change in time signature to 5/4, then 3/4, then 5/4, and finally 4/4. The dynamics are "ff". The sixth staff continues the "To Boldly Go" section, with a box containing "41" above it. The seventh staff continues the section, with a box containing "54" above it. The eighth staff continues the section, with a box containing "54" above it. The dynamics are "mf" and "p".

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Symphonic Suite from Star Trek - 1

B $\flat$  CLARINET 3

60 *f*

67 *mp* *p*

68 4 3 76

77

81 *f*

84

88

93 **Faster** *ff*

98 **“End Credits”**  
**Moderately** *mp*

107 *mf* *f* *sfp* *f* **Vivace**

113



B $\flat$  CLARINET 3

126 *ff*

130

137

146

144

150

149

*f*

158

155

166

162

*ff* *mp*

170

167

*ff* *mp*

180

174

*f*

180

*ff*