

Symphonic Suite from STAR TREK

E♭ ALTO SAXOPHONE 1

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men"
Misterioso

The musical score is written for E♭ Alto Saxophone 1 in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The piece is marked "Misterioso". Measure numbers 6, 9, 12, 17, 18, 24, 25, 31, 33, 36, 41, 44, 53, and 54 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. A section starting at measure 33 is titled "To Boldly Go". The score concludes with a final measure at 53, marked *mf*, followed by a whole rest for 8 measures, ending with a *p* dynamic marking.

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

Copyright © 2009 Paramount Allegra Music

This arrangement Copyright © 2009 Paramount Allegra Music

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

Copyright © 2009 Paramount Allegra Music and Bruin Music Company

This arrangement Copyright © 2009 Paramount Allegra Music and Bruin Music Company

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

E♭ ALTO SAXOPHONE 1

66 **68** Hns. *mf* *f* *f* 4

76 *Play* *p*

81 **84** Hns. *f*

87

93 *Faster* *Play* *ff*

98 "End Credits" *Moderately* *mf* *f* **107**

112 *Vivace* *sfp* *f*

115

126 *ff* 6

E^b ALTO SAXOPHONE 1

128 130
f

135

144 146
ff

149 150
f

156 158

163 166
ff *mp*

168 170
ff *mp* *cresc.*

175

180
ff

Symphonic Suite from STAR TREK

E♭ ALTO SAXOPHONE 2

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men" Misterioso

The musical score is written for E♭ Alto Saxophone 2 in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first section, "Enterprising Young Men" (Misterioso), begins at measure 6 and ends at measure 53. It features a melodic line with eighth-note patterns and rests, marked with a mezzo-piano (*mp*) dynamic. Measure numbers 6, 12, 18, 24, and 31 are indicated. The second section, "To Boldly Go", starts at measure 33 and ends at measure 53. It includes a 6-measure rest and a 3-measure triplet, marked with a fortissimo (*ff*) dynamic. Measure numbers 36 and 44 are indicated. The final section, "Enterprising Young Men", resumes at measure 54 and ends at measure 62. It features a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic, and concludes with a piano (*p*) dynamic. Measure numbers 53 and 59 are indicated.

ENTERPRISING YOUNG MEN
By MICHAEL GIACCHINO
Copyright © 2009 Paramount Allegra Music
This arrangement Copyright © 2009 Paramount Allegra Music
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
04002907

TO BOLDLY GO • END CREDITS
By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY
Copyright © 2009 Paramount Allegra Music and Bruin Music Company
This arrangement Copyright © 2009 Paramount Allegra Music and Bruin Music Company
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

E♭ ALTO SAXOPHONE 2

68

66 *mf* *f* *f* Hns. 3 4

Musical staff 66-75: Treble clef, key signature of two sharps (F# and C#). Measure 66 starts with a dynamic of *mf* and a crescendo to *f*. Measures 67-75 include a trill in measure 68, a breath mark (Hns.) in measure 69, a triplet in measure 70, and a four-measure rest in measure 75.

76

76 *p* Play

Musical staff 76-80: Treble clef, key signature of two sharps. Measure 76 starts with a dynamic of *p* and the instruction "Play". The staff contains a continuous eighth-note pattern.

84

81 Hns. *f*

Musical staff 81-86: Treble clef, key signature of two sharps. Measure 81 starts with a dynamic of *f*. Measures 82-86 include a breath mark (Hns.) in measure 82 and a triplet in measure 86.

87

Musical staff 87-92: Treble clef, key signature of two sharps. Measures 87-92 continue the eighth-note pattern with a triplet in measure 92.

93 Faster

93 *ff* Play

Musical staff 93-97: Treble clef, key signature of two sharps. Measure 93 starts with a dynamic of *ff* and the instruction "Faster". The staff contains a continuous eighth-note pattern.

98 Moderately

98 *mf* *f* 5 3 2 3 107

Musical staff 98-106: Treble clef, key signature of two sharps. Measure 98 starts with a dynamic of *mf*. Measures 99-106 include a five-measure rest in measure 99, a triplet in measure 100, a two-measure rest in measure 102, and a triplet in measure 106.

112

Vivace

110 *sfp* *f* 3

Musical staff 110-114: Treble clef, key signature of two sharps. Measure 110 starts with a dynamic of *sfp*. Measures 111-114 include a triplet in measure 111 and a dynamic of *f* in measure 112.

115

Musical staff 115-118: Treble clef, key signature of two sharps. Measures 115-118 continue the eighth-note pattern.

126

119 *ff* 6

Musical staff 119-125: Treble clef, key signature of two sharps. Measure 119 starts with a dynamic of *ff*. Measures 120-125 include a six-measure rest in measure 120 and a flat sign in measure 124.

E♭ ALTO SAXOPHONE 2

128 130

f

135

144 146

ff

149 150

f

156 158

163 166

ff *mp*

168 170

ff *mp* *cresc.*

175

180

ff