

From the Motion Picture SKYFALL

# SKYFALL

FLUTE 1

Words and Music by  
ADELE ADKINS and PAUL EPWORTH  
Arranged by JAY BOCOOK

Mysterioso

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mysterioso'. The score consists of nine staves of music. The first staff begins with a 3-measure rest followed by a 6-measure rest. The second staff starts at measure 13 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 21 with a forte (*f*) dynamic. The fourth staff starts at measure 28 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 37. The sixth staff starts at measure 41 with a forte (*f*) dynamic that increases to fortissimo (*ff*). The seventh staff starts at measure 48. The eighth staff starts at measure 54 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 13, 15, 21, 23, 28, 31, 37, 41, 43, 48, 51, 54, and 55 are indicated in boxes. The piece concludes with a 3-measure rest.

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# SKYFALL

FLUTE 2

Words and Music by  
ADELE ADKINS and PAUL EPWORTH

Arranged by JAY BOCOOK

Mysterioso

The musical score is written for Flute 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mysterioso'. The score consists of nine staves of music. Measure numbers 13, 21, 28, 37, 41, 48, and 54 are indicated at the beginning of their respective staves. Boxed measure numbers 15, 23, 31, 43, and 51 are placed above specific measures. Dynamic markings include *mf*, *mp*, *f*, and *ff*. There are several triplet markings (3) and a sextuplet (6). The score concludes with a 3/4 time signature change and a final triplet.

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