

From the Motion Picture SKYFALL

SKYFALL

BARITONE B.C.

Words and Music by
ADELE ADKINS and PAUL EPWORTH

Arranged by JAY BOCOOK

Mysterioso

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *sfp* and includes a crescendo leading to *f* and a decrescendo leading to *p*. Above the staff, there are markings for a triplet of eighth notes (labeled '3') and an eighth-note triplet (labeled '8'). The second staff starts at measure 15 with a dynamic marking of *mp*. The third staff starts at measure 22 with a dynamic marking of *f*. The fourth staff starts at measure 29 with a dynamic marking of *mf*. The fifth staff starts at measure 37 with a dynamic marking of *f* and includes a triplet of eighth notes. The sixth staff starts at measure 43 with a dynamic marking of *ff*. The seventh staff starts at measure 49 with a dynamic marking of *mp*. The eighth staff starts at measure 56 with a dynamic marking of *sfp* and includes a crescendo leading to *f* and a decrescendo leading to *p*. The score concludes with a final measure in 4/4 time.

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sfz \lt f \gt p

3 7 8

15

mp

23

22 \lt f

31

29 mf

37 f

43 ff

51 55

49

56 \gt mp sfz \lt \gt p

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