

Shepherd's Hey

MALLET PERCUSSION
(Xylophone [Optional Bells]/Bells)

Traditional British Folk Song
Arranged by Patrick Roszell (ASCAP)

Moderately fast Xyl. 9

1-7 8 9 10 11 12 13 14 15 16 17-24 25-32 33 Smoother Bells p 34 35 36 37-40 41 Faster, with more energy 41-48 49 Faster, still Xyl. 50 51 52 53 54 55 56 57 As fast as possible, but no faster! 58 ff

Shepherd's Hey

PERCUSSION 1
(Snare Drum, Bass Drum)

Traditional British Folk Song
Arranged by Patrick Roszell (ASCAP)

Moderately fast **9** Light and crisp
S.D.

1-8 B.D. *f* 9 10 11 12

13 14 15 16 **17**

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 *fz*

33 Smoother **41** Faster, with more energy

33-40 41-48

Faster, still
49 Light and crisp

49 50 51 *f*

52 53 54 55

57 As fast as possible, but no faster!

57 58 *ff* *sffz*

Shepherd's Hey

PERCUSSION 2

(Triangle, Crash Cymbals)

Traditional British Folk Song
Arranged by Patrick Roszell (ASCAP)

Moderately fast
Triangle

1 *p* 2 3 4

5 6 7 8

9
Crash Cymbals

10-12 13 14-16 *f*

17 25

17-24 25 26-28 29 *f*

33 Smoother

30-31 32 33 34 *p*

41 Faster, with more energy

35 36 37-40 41-48

49 Faster, still

50-52 53 54-55 *f*

57 As fast as possible, but no faster!

56 57 58 *ff* *sfz* Choke

Shepherd's Hey

TIMPANI

Moderately fast
Tune: B \flat , F

Traditional British Folk Song
Arranged by Patrick Roszell (ASCAP)

The musical score is written for Timpani in 4/4 time, featuring various rhythmic patterns and dynamic markings. The score is divided into sections marked with box numbers: 7, 9, 17, 25, 33, 41, 49, and 57. Section 7 (measures 1-7) starts with a dynamic of *p* and ends with *f*. Section 9 (measures 10-11, 12, 13-15) includes a triplet of eighth notes. Section 17 (measures 16, 17-19, 20) features a triplet of eighth notes. Section 25 (measures 21-23, 24, 25-27) includes a triplet of eighth notes. Section 33 (measures 28, 29-31, 32) is marked 'Smoother' and includes a dynamic change from *p* to *mf*. Section 41 (measures 34-39, 40, 44) is marked 'Faster, with more energy' and starts with *f*. Section 49 (measures 45, 46-47, 48) is marked 'Faster, still'. Section 57 (measures 56, 58) is marked 'As fast as possible, but no faster!' and includes dynamics *ff* and *sffz*. The score uses various rhythmic values including eighth notes, quarter notes, and triplets, with dynamic markings *p*, *f*, *mf*, *ff*, and *sffz*.