

Salvation is Created

MALLET PERCUSSION 1
(Chimes)

By Pavel Tschesnokoff (1877-1944)
Arranged by Michael Story (ASCAP)

Slowly and smoothly
Chimes

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system starts at measure 1 with a dynamic of *mp* and includes a first ending bracketed with the number 5. The second system includes a triplet of notes and a dynamic of *mf*. The third system includes a first ending bracketed with the number 1 and a second ending bracketed with the number 2. The fourth system includes a first ending bracketed with the number 4 and a dynamic of *mp*. The fifth system includes a first ending bracketed with the number 25, a *rit.* marking, and a dynamic of *mp*. Measure numbers 1, 2-4, 5-9, 10, 11-13, 14, 15-16, 17, 18, 19-22, 23, 24, 25, 26, and 27 are indicated below the staff.

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MALLET PERCUSSION 2
(Bells)

By Pavel Tschesnokoff (1877-1944)
Arranged by Michael Story (ASCAP)

Slowly and smoothly

4

5 Bells

mp

1-4

7

8

9

10

mf

11

12

13

14

15

16

1. 2.

17

18

19-22

23

25

rit.

mp

24

26

27

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PERCUSSION
(Suspended Cymbal, Triangle)

By Pavel Tschesnokoff (1877-1944)
Arranged by Michael Story (ASCAP)

Slowly and smoothly 5 Susp. Cym. 10

1-4 5-8 9 11-12 13 14 15-16 17 18 19 20 21 22 23 24 25 26 27

p *f* *p* *mf* *mp* *p* *mf* *rit.*

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TIMPANI

By Pavel Tschesnokoff (1877-1944)
Arranged by Michael Story (ASCAP)

Slowly and smoothly

Tune: B \flat , E \flat

5

1-4 5-9

10

mf 11 12 13-16

1. 2.

17 18 19-22 23

25 rit.

24 25 26 27 mp