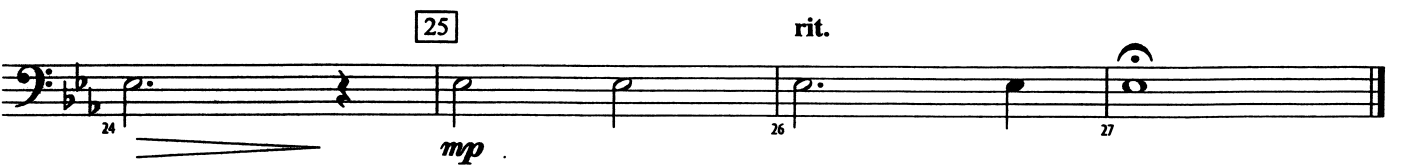
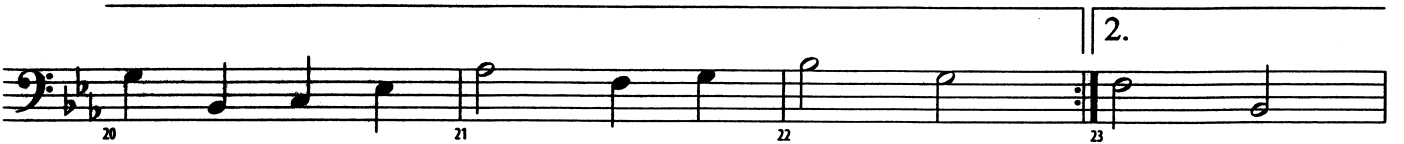
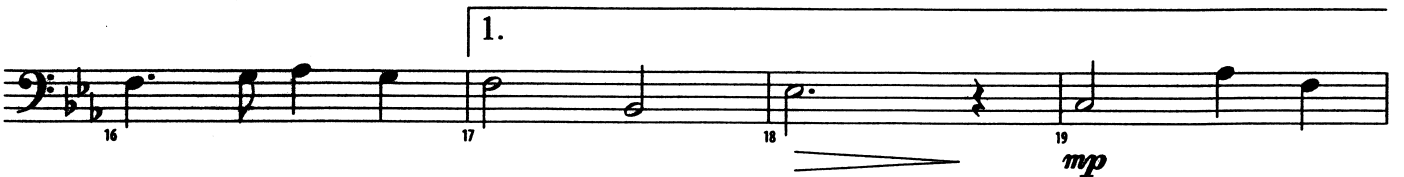
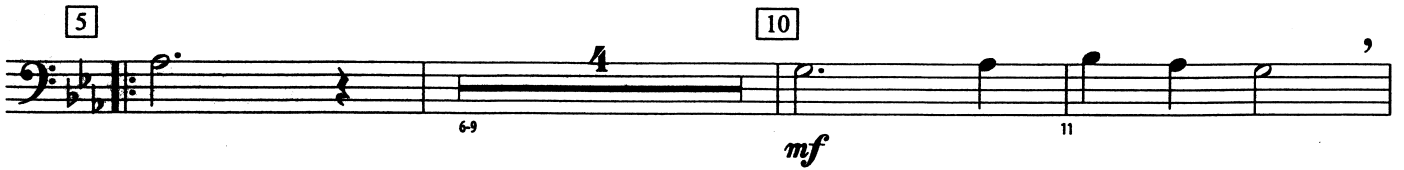


Salvation is Created

TROMBONE/BARITONE/BASSOON

By Pavel Tschesnokoff (1877-1944)
Arranged by Michael Story (ASCAP)

Slowly and smoothly



Salvation is Created

BARITONE Treble Clef
(World Part TROMBONE in B \flat Treble Clef)

By Pavel Tschesnokoff (1877-1944)
Arranged by Michael Story (ASCAP)

Slowly and smoothly

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-11. Dynamics: *mf*. Includes a box with the number 5 above measure 5 and a box with the number 10 above measure 10.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-15.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-19. Dynamics: *mp*. Includes a first ending bracket labeled '1.' above measures 17-18.

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-23. Dynamics: *mp*. Includes a second ending bracket labeled '2.' above measures 22-23.

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-27. Dynamics: *mp*, *rit.*. Includes a box with the number 25 above measure 25.