

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELT  
Arranged by TED RICKETTS

### RUMPET 1

"Fog Bound"  
With A Bounce

6 7 10 17 Much Slower 6 2

25 Stately 4 30 "The Medallion Calls" *mf marcato*

39

48 3

Solo *mf legato* 56 All *f marcato*

64 *marcato* *rit.* *ff*

71 Forcefully "To The Pirate's Cave"

B $\flat$  TRUMPET 1

81 Driving "The Black Pearl"

91 A Little Faster

5

*mf accel e cresc.* *ff f*

99 7

107

4

*ff*

3 3

119 Slowly

6

*f ff*

125 "One Last Shot"

3

*f*

"He's A Pirate"

133 Driving

*f*

143

151

157

2

*f ff*

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TRUMPET 2

Music by KLAUS BADEL  
Arranged by TED RICKETTS

"Fog Bound"

With A Bounce

7

10

17 Much Slower

6

2

25 Stately

4

30 "The Medallion Calls"

*mf marcato*

39

48

8

56

*f marcato*

64

*ff*

*marcato*

"To The Pirate's Cave"

71 Forcefully

*rit.*

"The Black Pearl"

81 Driving

5

*mf accel e cresc.*

B $\flat$  TRUMPET 2

91 A Little Faster

Musical staff for measures 91-98. The key signature is B $\flat$  major. The piece is marked "A Little Faster". Dynamics include *ff* and *f*. There are accents (>) over several notes.

99

7

107

Musical staff for measures 99-106. Measure 99 contains a whole rest. Measure 107 contains a triplet of eighth notes. Dynamics include *ff*. There are accents (>) and breath marks (^) over notes.

119 Slowly

6

4

Musical staff for measures 107-118. Measure 107 contains a whole rest. Measure 119 is marked "Slowly" and contains a whole rest. Dynamics include *f* and *ff*. There are accents (>) and a fermata over a note in measure 118.

125 "One Last Shot"

3

Musical staff for measures 119-124. Measure 119 contains a whole rest. Measure 125 is marked "One Last Shot" and contains a triplet of eighth notes. Dynamics include *f*. There is a fermata over a note in measure 124.

133 "He's A Pirate" Driving

Musical staff for measures 125-142. Measure 125 contains a whole rest. The piece is marked "Driving". Dynamics include *f*. There are accents (>) over notes.

143

Musical staff for measures 143-150. Dynamics include *f*. There are accents (>) over notes.

151

Musical staff for measures 151-156. Dynamics include *f*. There are accents (>) over notes.

157

2

Musical staff for measures 157-164. Measure 157 contains a whole rest. Dynamics include *f*. There are accents (>) over notes.

Musical staff for measures 165-172. Dynamics include *f* and *ff*. There are accents (>) over notes.

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### TRUMPET 3

"Fog Bound"

With A Bounce

6 7 10 17 Much Slower 6 2

25 Stately 4 30 "The Medallion Calls" *mf marcato*

39

48 8

56 *f marcato*

64 *ff marcato*

"To The Pirate's Cave"

71 Forcefully

*rit.*

"The Black Pearl"

81 Driving

5

*mf accel e cresc.*

B $\flat$  TRUMPET 3

91 A Little Faster

Musical staff with notes and dynamics *ff* and *f*.

99

7

107

3

3

$\wedge$

$\wedge$

$\wedge$

Musical staff with notes, rests, and dynamics *ff*.

119 Slowly

6

4

Musical staff with notes, rests, and dynamics *f* and *ff*.

125 "One Last Shot"

3

Musical staff with notes, rests, and dynamics *f*.

133 "He's A Pirate" Driving

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

143

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

151

Musical staff with notes and dynamics *f*.

157

2

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f* and *ff*.