

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

DRUMBONE 1

Music by **KLAUS BADEL**

Arranged by **TED RICKETTS**

"Fog Bound"

With A Bounce **7** **10** **17** Much Slower

6 7 10 17 *mp*

25 Stately

30 "The Medallion Calls"

2 25 30 *mf marcato*

39

39 *mf marcato*

48

56

48 56 *mf legato* *f marcato*

64

64 *ff marcato*

"To The Pirate's Cave"

71 Forcefully

71 *rit.*

"The Black Pearl"

81 Driving **5**

81 *mf accel e cresc.*

TROMBONE 1

91 A Little Faster

91 A Little Faster
ff f

99 8 107
ff mp cresc.

119 Slowly
f ff

125 "One Last Shot"
p f

132

133 "He's A Pirate" Driving

133 "He's A Pirate" Driving
12/8
sfp f

133 "He's A Pirate" Driving

143

143

151

157
mp cresc.

ff sfp ff

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DRUMBONE 2

"Fog Bound"

With A Bounce

6

7

10

17

Much Slower

Musical notation for measures 6-17 of "Fog Bound". The notation is on a bass clef staff with a key signature of one flat. Measure 6 is in 12/8 time, measures 7-10 are in 3/4 time, and measures 11-17 are in 4/4 time. The dynamic marking is *mp*.

2

25

Stately

4

30

"The Medallion Calls"

Musical notation for measures 25-30 of "The Medallion Calls". The notation is on a bass clef staff with a key signature of one flat. Measures 25-27 are in 3/4 time, and measures 28-30 are in 4/4 time. The dynamic marking is *mf marcato*.

39

Musical notation for measures 31-39 of "The Medallion Calls". The notation is on a bass clef staff with a key signature of one flat. Measures 31-38 are in 4/4 time, and measure 39 is in 3/4 time. The dynamic marking is *mf marcato*.

48

4

56

mf legato

f marcato

Musical notation for measures 48-56. Measures 48-55 are in 4/4 time, and measures 56-59 are in 3/4 time. The dynamic marking transitions from *mf legato* to *f marcato*.

64

ff

marcato

Musical notation for measures 60-64. Measures 60-63 are in 4/4 time, and measures 64-67 are in 3/4 time. The dynamic marking is *ff marcato*.

"To The Pirate's Cave"

71

Forcefully

rit.

Musical notation for measures 71-75. Measures 71-74 are in 4/4 time, and measure 75 is in 3/4 time. The dynamic marking is *rit.*

"The Black Pearl"

81

Driving

5

mf accel e cresc.

3

Musical notation for measures 81-85. Measures 81-84 are in 3/4 time, and measure 85 is in 4/4 time. The dynamic marking is *mf accel e cresc.*

TROMBONE 2

91 A Little Faster

ff f

99 8 107

ff mp cresc.

f ff

119 Slowly

4

125 "One Last Shot"

p f

"He's A Pirate"
133 Driving

12/8

sfp f

143

151

157

mp cresc.

ff sfp ff