

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION

(s. Chimes, Xylo.)

Music by KLAUS BADELDT

Arranged by TED RICKETTS

With A Bounce "Fog Bound"

Bells

7

17 Much Slower

5

2

25 Stately

5

30 "The Medallion Calls"

8

39

48 Chimes

"To The Pirate's Cave" Forcefully

4

56

7

64

7

71

10

1 Driving "The Black Pearl"

5

Xylo.

3

3

3

3

3

3

3

3

3

91 A Little Faster

3

3

3

ff f

MALLET PERCUSSION

99

Musical staff 1: Mallet percussion notation. It begins with a series of eighth notes, followed by a triplet of eighth notes with an accent (>). This is followed by another triplet of eighth notes with an accent, and then three eighth notes with accents.

107

Musical staff 2: Mallet percussion notation. It features a triplet of eighth notes with an accent, followed by another triplet of eighth notes with an accent, and then a quarter note with an accent.

Musical staff 3: Mallet percussion notation. It starts with a triplet of eighth notes with an accent, followed by three eighth notes with accents, and then a series of eighth notes with accents.

mp cresc.

Musical staff 4: Mallet percussion notation. It consists of eighth notes with accents, leading to a final measure with a half note and a fermata. The dynamic *ff* is indicated below the staff.

ff

119 Slowly

6

125 "One Last Shot"
Chimes

Musical staff 5: Mallet percussion notation for "One Last Shot" Chimes. It begins with a 6-measure rest, followed by a 4-measure rest, and then a series of half notes. The dynamic *f* is indicated below the staff.

f

133 Driving "He's A Pirate"

4

9

Bells

143

Musical staff 6: Mallet percussion notation for "He's A Pirate" Bells. It starts with a 4-measure rest, followed by a 9-measure rest, and then a series of eighth notes with accents. The dynamic *f* is indicated below the staff.

f

Musical staff 7: Mallet percussion notation for "He's A Pirate" Bells. It continues the eighth notes with accents from the previous staff.

151

Musical staff 8: Mallet percussion notation for "He's A Pirate" Bells. It continues the eighth notes with accents, including some dotted eighth notes.

157

2

Musical staff 9: Mallet percussion notation for "He's A Pirate" Bells. It continues the eighth notes with accents, ending with a 2-measure rest.

Musical staff 10: Mallet percussion notation for "He's A Pirate" Bells. It continues the eighth notes with accents, ending with a half note and a fermata. The dynamic *ff* is indicated below the staff.

f *ff*

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

CUSSION 1

Drum, Bass Drum, Toms)

"Fog Bound"
With A Bounce

Music by KLAUS BADEL
Arranged by TED RICKETTS

6 7 2 S.D. B.D. *p*

Much Slower 5 2 25 Stately 4 *mf* *p* *mf*

"The Medallion Calls"

39 4 *mp*

48 3 *mp*

56 *f* 64 *ff*

71 Forcefully "To The Pirate's Cave"
Toms *rit.* *ff*

PERCUSSION 1

Musical staff with rhythmic notation, including accents and repeat signs. Measure numbers 2 and 2 are indicated above the staff.

Driving "The Black Pearl"

Musical staff with S.D. marking, dynamics *mf*, and performance instructions *accel e cresc.*. Includes triplet markings.

91 A Little Faster

Musical staff with dynamics *ff* and *f*, and triplet markings.

99

Musical staff with triplet markings.

107

Musical staff with triplet markings.

mp cresc.

119 Slowly

125 "One Last Shot"

Musical staff with dynamics *ff*, and time signature changes to 4/4 and 12/8.

3 Driving "He's A Pirate"

Musical staff with dynamics *mf* and *f*, and triplet markings.

143

Musical staff with triplet markings.

151

Musical staff with triplet markings.

157

Musical staff with dynamics *mp cresc.* and triplet markings.

Musical staff with dynamics *ff*, *mf*, and *ff*, and triplet markings.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 2
Sus. Cym., Gong,
Cr. Cym., Hi-Hat)

Music by KLAUS BADEL
Arranged by TED RICKETTS

With A Bounce "Fog Bound"

2 Tri. 7 3

p

Sus. Cym. 17 Much Slower 5

mp *mf*

25 Stately

2 Sus. Cym. Gong *p* *mf* *p* *mf*

"The Medallion Calls"

7 39 8 48 7 *mf*

Cr. Cym. *mf*

64 4

mp *ff* Gong *f* rit.

Forcefully "To The Pirate's Cave"

Closed Hi-Hat

ff 2 2 2

"The Black Pearl" Driving 5

Sus. Cym. 91 A Little Faster

mf accel e cresc. *ff*

PERCUSSION 2

99

2

f *f* *ff*

107

2

ff

mp cresc.

119 Slowly 4

125 "One Last Shot" 4/4

ff *p* *f*

2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

"He's A Pirate"
Driving

mf *f*

4

143

8

4

8

4

7

mp cresc. *ff* *mf* *ff*

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

PANI

With A Bounce "Fog Bound"
A, D

2 compassos de Fa ↑ : Fa ↓

Music by KLAUS BADELT
Arranged by TED RICKETTS

Musical staff with bass clef, 12/8 time signature, and a 7-measure rest.

17 Much Slower

Musical staff with treble clef, 3/4 time signature, and various notes and rests. Includes dynamic marking *mf*.

25 Stately

30 "The Medallion Calls"

Musical staff with treble clef, 3/4 time signature, and a 5-measure rest.

39

Musical staff with treble clef, 3/4 time signature, and various notes and rests. Includes dynamic marking *mf*.

48

56

Musical staff with treble clef, 3/4 time signature, and various notes and rests. Includes dynamic markings *mf* and *f*.

64

4

Musical staff with treble clef, 3/4 time signature, and various notes and rests. Includes dynamic markings *ff* and *f rit.*

"To The Pirate's Cave"

71 Forcefully

Musical staff with treble clef, 4/4 time signature, and a series of eighth notes. Includes dynamic marking *ff*.

TIMPANI

Musical staff with rhythmic notation and accents.

"The Black Pearl"

81 Driving

To F, C 5

Musical staff with notes, rests, and dynamic markings.

mf accel e cresc.

91 A Little Faster

5

Musical staff with notes and rests.

ff

99

8

107

10

Musical staff with notes, rests, and dynamic markings.

f

119 Slowly

To A, D

5

Musical staff with notes, rests, and dynamic markings.

ff

f

5 "One Last Shot"

To G, D

7

133 Driving

"He's A Pirate"

Musical staff with notes, rests, and dynamic markings.

mf

6

143

Musical staff with notes, rests, and dynamic markings.

f

f

6

151

3

Musical staff with notes, rests, and dynamic markings.

f

5

Musical staff with notes, rests, and dynamic markings.

ff

sfp

ff