

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELTON

Arranged by TED RICKETTS

HORN 1

"Fog Bound"

With A Bounce

6

7

10

17 Much Slower

mp

2

25 Stately

4

30 "The Medallion Calls"

mf marcato

39

48

4

mf legato

56

f marcato

64

ff marcato

"To The Pirate's Cave"

71 Forcefully

rit.

"The Black Pearl"

81 Driving

5

91 A Little Faster

mf accel e cresc.

ff

f

F HORN 1

99

7

ff

107

3

3

^

^

^

2

mf cresc.

119 Slowly

4

ff

f

125 "One Last Shot"

133 "He's A Pirate"
Driving

12

8

mf

f

143

151

157

mf

ff

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TRUMPET 2

Music by KLAUS BADELTI
Arranged by TED RICKETTS

"Fog Bound"

With A Bounce

7

17

Much Slower

6 10 *mp*

25 Stately

30 "The Medallion Calls"

2 4 *mf marcato*

39

48

4

mf legato

56

f marcato

64

ff marcato

"To The Pirate's Cave"

71

Forcefully

rit.

"The Black Pearl"

81

Driving

5

91

A Little Faster

mf accel e cresc. *ff* *f*

F HORN 2

99

7

107

3

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, dynamic marking *mf cresc.*, and articulation marks.

119 Slowly

4

Musical staff with notes, rests, dynamic marking *ff*, and a fermata.

125 "One Last Shot"

Musical staff with notes, rests, and dynamic marking *f*.

133 "He's A Pirate"
Driving

12
8
mf

f

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic marking *f*.

143

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes, rests, and dynamic marking *f*.

151

Musical staff with notes, rests, and dynamic marking *f*.

157

mf

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic marking *ff*.