

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

TE 1

"Fog Bound"
With A Bounce

The musical score is written for a single melodic line in bass clef. It begins in 12/8 time with a piano (*p*) dynamic. A box containing the number 7 is placed above the staff. The music continues with a mezzo-forte (*mf*) dynamic. A box containing the number 17 is placed above the staff, followed by the instruction "Much Slower". The tempo then changes to 3/4 time. A box containing the number 25 is placed above the staff, followed by the instruction "Stately". A box containing the number 30 is placed above the staff, followed by the instruction "'The Medallion Calls'". The dynamic is mezzo-forte (*mf*). A box containing the number 39 is placed above the staff. A box containing the number 48 is placed above the staff, followed by the instruction "*f marcato*". A box containing the number 56 is placed above the staff. A box containing the number 64 is placed above the staff, followed by the instruction "*ff marcato*". A box containing the number 71 is placed above the staff, followed by the instruction "Forcefully 'To The Pirate's Cave'". The dynamic is *rit.* (ritardando). The score concludes with a final measure in 3/4 time.

FLUTE 1

81 Driving "The Black Pearl"

81 Driving "The Black Pearl" musical notation, starting with *mf* and *accel e cresc.* markings.

91 A Little Faster

91 A Little Faster musical notation, featuring a *ff* dynamic and a *mf* dynamic.

99

99 musical notation, featuring a *ff* dynamic.

107

107 musical notation, featuring a *mf cresc.* dynamic.

119 Slowly

Solo

119 Slowly Solo musical notation, featuring *ff* and *p* dynamics.

125 "One Last Shot"

All

125 "One Last Shot" musical notation, featuring a *f* dynamic.

133 Driving "He's A Pirate"

133 Driving "He's A Pirate" musical notation, featuring a *f* dynamic.

143

143 musical notation.

151

151 musical notation.

157

157 musical notation.

Musical notation at the bottom of the page, featuring *mf* and *ff* dynamics.

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TE 2

"Fog Bound"
With A Bounce

p

7

mf

17 Much Slower

25 Stately

30 "The Medallion Calls"

mp *mf* *mf*

39

48 **56**

f marcato

64

ff marcato

71 Forcefully "To The Pirate's Cave"

rit.

FLUTE 2

81 Driving "The Black Pearl"

81 Driving "The Black Pearl" musical notation with *mf* dynamic and *accel e cresc.* marking.

91 A Little Faster

91 A Little Faster musical notation with *ff* and *mf* dynamics and a 6-measure rest.

99

99 musical notation with *ff* dynamic and triplet markings.

107

107 musical notation with *mf cresc.* dynamic and a 2-measure rest.

119 Slowly

119 Slowly musical notation with *ff* and *f* dynamics and a 5-measure rest.

125 "One Last Shot"

125 "One Last Shot" musical notation with a 4-measure rest.

133 Driving "He's A Pirate"

133 Driving "He's A Pirate" musical notation with *f* dynamic and a 9-measure rest.

143

143 musical notation with a 7-measure rest.

151

151 musical notation with a 7-measure rest.

157

157 musical notation with *mf* and *ff* dynamics.