

# NORMANDY BEACH

1st B♭ CORNET

By JOHN EDMONDSON

Stately march

Musical score for 1st B♭ CORNET, featuring measures 1 through 105. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo/style is marked "Stately march".

Measure numbers and markings are as follows:

- Measures 1-8: 8-measure rest.
- Measure 9: 9-measure rest.
- Measures 10-17: 8-measure rest.
- Measure 18: 8-measure rest.
- Measures 19-24: 6-measure rest.
- Measures 25-32: 8-measure rest.
- Measures 33-40: 8-measure rest.
- Measures 41-48: Muted, *mf*.
- Measures 49-56: 4-measure rest, *mf*.
- Measures 57-64: Open, *mf*.
- Measures 65-72: 7-measure rest, *mf*.
- Measures 73-80: *mf*.
- Measures 81-88: *f*.
- Measures 89-96: *mf*, *cresc.*, *f*.
- Measures 97-104: *ff*.
- Measures 105-112: 7-measure rest, *f*.

2nd B $\flat$  CORNET

# NORMANDY BEACH

By JOHN EDMONDSON

Stately march

8 9 8 17 8

25 8 33 8 41 Muted *mf*

4 49 *mf* > > > > 2

Open 57 7 *mf* 65 *mf*

73

81 *f*

89 *mf* *cresc.* > > > > *f*

97 8

105 7 *f*

Detailed description: This is a musical score for a 2nd B-flat Cornet part. The piece is titled 'Normandy Beach' and is by John Edmondson. It is a 'Stately march' in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff contains measures 1-17, with measure numbers 8, 9, 8, 17, and 8 marked above. The second staff starts at measure 25 and includes the instruction 'Muted' and a dynamic marking of *mf*. The third staff starts at measure 49 and includes a dynamic marking of *mf* and accents (>) over measures 50-53. The fourth staff starts at measure 57 and includes the instruction 'Open' and a dynamic marking of *mf*. The fifth staff starts at measure 73. The sixth staff starts at measure 81 and includes a dynamic marking of *f*. The seventh staff starts at measure 89 and includes a dynamic marking of *mf*, a *cresc.* (crescendo) marking, and accents (>) over measures 90-93. The eighth staff starts at measure 97 and includes a dynamic marking of *ff* and accents (>) over measures 98-101. The ninth staff starts at measure 105 and includes a dynamic marking of *f* and accents (>) over measures 106-109. The score concludes with a double bar line at the end of the ninth staff.

3rd B $\flat$  CORNET

# NORMANDY BEACH

By JOHN EDMONDSON

Stately march

The musical score is written for a 3rd B $\flat$  Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are indicated in boxes: 8, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, and 105. Performance instructions include 'Muted' at measure 41, 'Open' at measure 57, and dynamic markings such as *mf*, *f*, and *ff*. There are also accents (>) and a breath mark (b) in the score.