

# NORMANDY BEACH

1st TROMBONE

By JOHN EDMONDSON

Stately march

8 9 8 17 8

25 8 33 8 41 *mf*

*mp* *cresc.* 49 *mf*

57 8 *cresc.*

65 *mf* (b)

73

Soli 81 *f* no Soli *mf*

*cresc.* Soli 89 *f* *ff*

97 8

105 7 *f*

Detailed description: This is a musical score for the 1st Trombone part of 'Normandy Beach' by John Edmondson. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a 'Stately march' tempo. The score is divided into measures, with measure numbers 8, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, and 105 marked in boxes. Performance instructions include dynamics such as *mp*, *cresc.*, *mf*, *f*, and *ff*, as well as articulation marks like accents (>) and slurs. A 'Soli' section is indicated between measures 81 and 89, and a 'no Soli' section follows. The score concludes with a final measure marked 105.

# NORMANDY BEACH

2nd TROMBONE

By JOHN EDMONDSON

Stately march

Musical score for 2nd Trombone, featuring measures 8, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, and 105. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, *f*, and *ff*, as well as performance instructions like *Soli* and *no Soli*. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written on a single staff with a bass clef and a key signature of two flats. Measure numbers are enclosed in boxes above the staff. Dynamic markings are placed below the staff. Performance instructions like *Soli* and *no Soli* are placed above the staff. Accents (>) are placed above notes. A fermata is present over measure 97. The score ends with a double bar line and repeat dots.

# NORMANDY BEACH

3rd TROMBONE

By JOHN EDMONDSON

Stately march

8 9 8 17 8

25 8 33 8 41

49

57 8

65

73

Soli 81 no Soli

89

97 8

105 7