

# NORLAND MARCH

## 1st Trombone

By JOHN EDMONDSON

Moderate march tempo

*p* *mp*

*mf* *mp*

*mf*

*mf* *f* *mf*

*cresc. poco a poco* *f*

*poco rit.*

**Grandioso**

*f* *ff*

# NORLAND MARCH

2nd Trombone

By JOHN EDMONDSON

Moderate march tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by notes starting on G2. Dynamics include *p* (piano) and *mp* (mezzo-piano). Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, 57, 65, and 85. The tempo changes to *Grandioso* at measure 65. The score concludes with a *ff* (fortissimo) dynamic marking.