

# NORLAND MARCH

1st B $\flat$  Clarinet

By JOHN EDMONDSON

Moderate march tempo

7

9

*mp*

17

25

*mf*

*mp*

33

*mf*

41

*mp*

*mf*

*mf*

49

*cresc. poco a poco*

*f*

57

65

*poco rit.*

**Grandioso**

85

89

*ff*

# NORLAND MARCH

2nd B $\flat$  Clarinet

By JOHN EDMONDSON

Moderate march tempo

9

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten lines of music. The first line begins with a 7-measure rest, followed by a melodic line starting at measure 9. Dynamic markings include *mp* (measures 9-16), *mf* (measures 17-24), *mf* (measures 25-32), *mf* (measures 33-40), *mp* (measures 41-48), *mf* (measures 49-56), *f* (measures 57-64), *poco rit.* (measures 65-72), *Grandioso* (measures 73-84), *ff* (measures 85-92), and *ff* (measures 93-100). Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 85, and 89 are boxed. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# NORLAND MARCH

3rd B $\flat$  Clarinet

By JOHN EDMONDSON

Moderate march tempo

9

7

*mp*

17

25

*mf* *mp*

33

*mf*

41

*mp* *mf* *mf*

49

*cresc. poco a poco*

57

65

*poco rit.*

**Grandioso**

85

89

*ff*