

# Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B $\flat$  CLARINET 1

Music and Lyrics by  
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a *ff* dynamic. The melody consists of eighth and quarter notes with accents.

9 With Intensity

Musical notation for measures 7-15. Measure 7 starts with a *rit.* marking. Measure 11 has a *mf* dynamic. The melody continues with eighth and quarter notes.

16

Musical notation for measures 13-20. The melody continues with eighth and quarter notes.

25

Musical notation for measures 21-27. Measure 21 has a *p* dynamic, followed by a crescendo to *f*. Measure 23 has a *mp* dynamic, followed by a crescendo to *f*.

33

Musical notation for measures 28-32. Measure 28 has a *mf* dynamic. The melody continues with eighth and quarter notes.

Slower

"Dancing Through Life"  
Bright Rock

44

Musical notation for measures 33-43. Measure 33 has a *mp* dynamic. Measure 35 has a *rit.* marking. Measure 41 has a *mp* dynamic. The melody consists of quarter and eighth notes.

45

54

Musical notation for measures 44-53. Measure 44 has a *mf* dynamic. The melody continues with eighth and quarter notes.

60

Slower

66

"Defying Gravity"  
Moving Ahead

Musical notation for measures 54-65. Measure 54 has a *f* dynamic. Measure 60 has a *rit.* marking. Measure 63 has a *mp* dynamic. Measure 66 has a *2* marking and a *(mp)* dynamic. The melody consists of quarter and eighth notes.

B $\flat$  CLARINET 1

67

74

73

74

*accel. e cresc.*

79

**Driving Rock**

83

*f* *ff*

86

*mf* *mf*

91

2 4

96

*f*

100

104

**"For Good"  
Gently**

112

*p* *mp*

113

120

121

*f*

125

*ff* *mp* *mf*

131

**132 Boldly**

*rit.* *ff* *mf*

137

*f* *ff*

# Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B $\flat$  CLARINET 2

Music and Lyrics by  
STEPHEN SCHWARTZ  
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"  
Sinister

1 *ff*

Musical notation for measures 1-6 of "No One Mourns The Wicked". The music is in 4/4 time and begins with a dynamic marking of *ff*. The notes are: 1. quarter rest, 2. quarter note G4, 3. quarter note A4, 4. quarter note B4, 5. quarter note C5, 6. quarter note B4.

9 With Intensity

7 *rit.* *mf*

Musical notation for measures 7-12 of "No One Mourns The Wicked". Measure 7 starts with a *rit.* marking. Measure 9 has a dynamic marking of *mf*. The notes are: 7. quarter note G4, 8. quarter note A4, 9. quarter note B4, 10. quarter note C5, 11. quarter note B4, 12. quarter note A4.

16

13

Musical notation for measures 13-15 of "No One Mourns The Wicked". The notes are: 13. quarter note G4, 14. quarter note A4, 15. quarter note B4.

25

21 *p* *f* *mp* *f*

Musical notation for measures 21-24 of "No One Mourns The Wicked". Dynamic markings are *p*, *f*, *mp*, and *f*. The notes are: 21. quarter note G4, 22. quarter note A4, 23. quarter note B4, 24. quarter note C5.

33

29 *mf* Slower

Musical notation for measures 29-32 of "No One Mourns The Wicked". Measure 29 has a dynamic marking of *mf* and a *Slower* marking. The notes are: 29. quarter note G4, 30. quarter note A4, 31. quarter note B4, 32. quarter note C5.

"Dancing Through Life"  
Bright Rock

44

37 *mp rit.* *mp*

Musical notation for measures 37-43 of "Dancing Through Life". Measure 37 has a dynamic marking of *mp rit.* and measure 44 has a dynamic marking of *mp*. The notes are: 37. quarter note G4, 38. quarter note A4, 39. quarter note B4, 40. quarter note C5, 41. quarter note B4, 42. quarter note A4, 43. quarter note G4.

54

47 *mf* *f*

Musical notation for measures 47-53 of "Dancing Through Life". Measure 47 has a dynamic marking of *mf* and measure 54 has a dynamic marking of *f*. The notes are: 47. quarter note G4, 48. quarter note A4, 49. quarter note B4, 50. quarter note C5, 51. quarter note B4, 52. quarter note A4, 53. quarter note G4.

55

55 *mf* *rit.*

Musical notation for measures 55-65 of "Dancing Through Life". Measure 55 has a dynamic marking of *mf* and measure 66 has a *rit.* marking. The notes are: 55. quarter note G4, 56. quarter note A4, 57. quarter note B4, 58. quarter note C5, 59. quarter note B4, 60. quarter note A4, 61. quarter note G4.

"Defying Gravity"  
Moving Ahead

66

61 *mp* *(mp)*

Musical notation for measures 61-65 of "Defying Gravity". Measure 61 has a dynamic marking of *mp* and measure 66 has a dynamic marking of *(mp)*. The notes are: 61. quarter note G4, 62. quarter note A4, 63. quarter note B4, 64. quarter note C5, 65. quarter note B4.

B $\flat$  CLARINET 2

68

74

74

*accel. e cresc.*

**Driving Rock**

81

*f* *ff*

86

*mf* *mf*

91

96

*f* *f*

100

104

**"For Good"  
Gently**

*p*

112

*mp*

112

118

*f*

121

124

*ff* *mp* *rit.*

**132 Boldly**

132

*ff* *mf*

137

*f* *ff*

# Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B $\flat$  CLARINET 3

Music and Lyrics by  
STEPHEN SCHWARTZ  
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"  
Sinister

1 *ff*

9 With Intensity

7 *mf* rit.

16

13 *mf*

25

21 *p*  $\lt$  *f* *mp*  $\lt$  *f*

33

Slower

29 *mf*

"Dancing Through Life"  
Bright Rock

44

37 *mp* rit. *mp*

54

47 *mf*  $\lt$  *f*

54

55 *mf* rit.

Slower

2

66

"Defying Gravity"  
Moving Ahead

61 *mp*  $\gt$

B $\flat$  CLARINET 3

68

74

74 *accel. e cresc.*

**Driving Rock**

81

81 *f* *ff*

86

86 *mf*

91 2 4

95

95 *mf* *f*

100 4

105

105 *p* "For Good" Gently

112

112 *mp*

118

118 *f*

121

124

124 *ff* *mp* *rit.*

**132 Boldly**

132

132 *ff* *mf*

137

137 *ff*