

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

E♭ ALTO SAXOPHONE 1

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

7 *rit.* **9 With Intensity** **16** *mf*

19 *p* *f* *mp* *f* **25**

26 *mf*

33 **Slower** *mp rit.* **"Dancing Through Life"**
Bright Rock

41 **44** *cl.*

47 *Play* *mp* *f* **54**

55 *mf*

60 *rit.* **Slower** **4** **66 "Defying Gravity"**
Moving Ahead *mp*

E♭ ALTO SAXOPHONE 1

68

74

Driving Rock

74

accel. e cresc.

mf

74

83

82

ff

mf

82

83

89

91

89

91

95

100

2

95

100

2

104

“For Good”
Gently

mp

p

104

112

Cl. 3

Play

mp

mp

112

118

121

f

118

121

124

ff

mp

124

132

Boldly

ff

mf

131

132

Boldly

ff

mf

137

f

ff

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

E♭ ALTO SAXOPHONE 2

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"
Sinister

1 *ff*

9 **With Intensity** 16

7 *rit.* *mf*

19 *p* *f* *mp* *f*

25

26 *mf*

33 **Slower** **"Dancing Through Life"**
Bright Rock

33 *mp rit.*

41 44 Cl.

47 *Play* *mp* *f*

54

55 *mf*

60 *rit.* **Slower** 4 **"Defying Gravity"**
Moving Ahead

60 *mp*

E♭ ALTO SAXOPHONE 2

68



Musical staff 68-73, starting with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes.

74

74

Driving Rock

accel. e cresc. *mf*

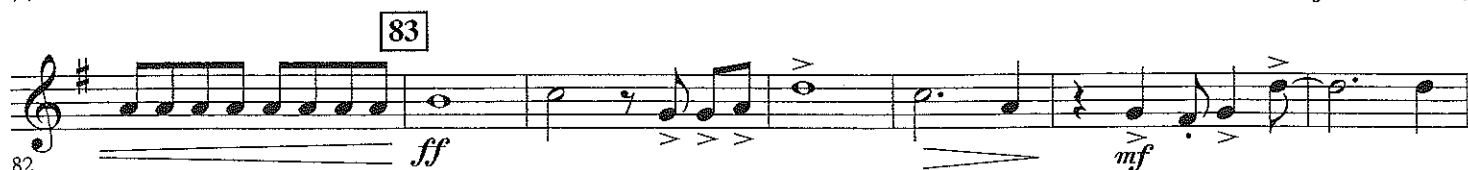


Musical staff 74-81, starting with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *mf* and includes the instruction *accel. e cresc.*

82

83

ff *mf*



Musical staff 82-88, starting with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *ff* and includes accents.

89

91

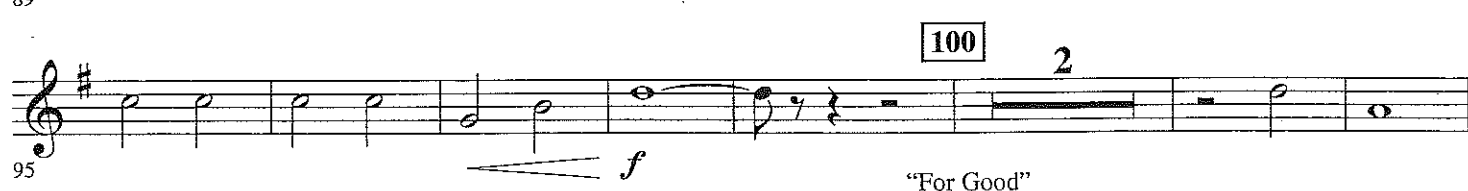


Musical staff 89-94, starting with a treble clef and a key signature of one sharp (F#). The music features accents.

95

100 2

f

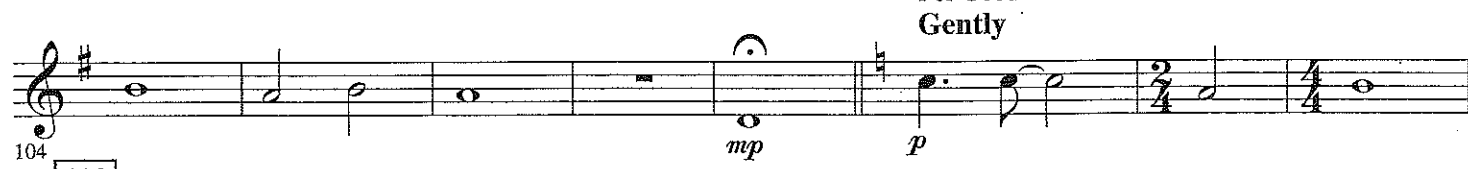


Musical staff 95-103, starting with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *f* and a second ending bracket.

104

mp *p*

**"For Good"
Gently**



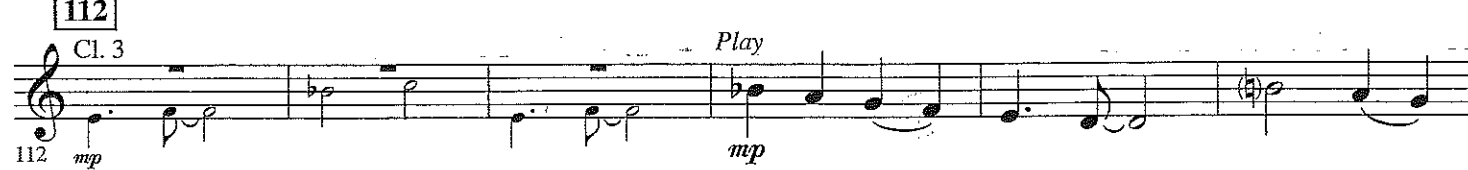
Musical staff 104-111, starting with a treble clef and a key signature of one sharp (F#). The music features dynamic markings of *mp* and *p*, and a change in time signature to 2/4.

112

Cl. 3

mp *mp*

Play

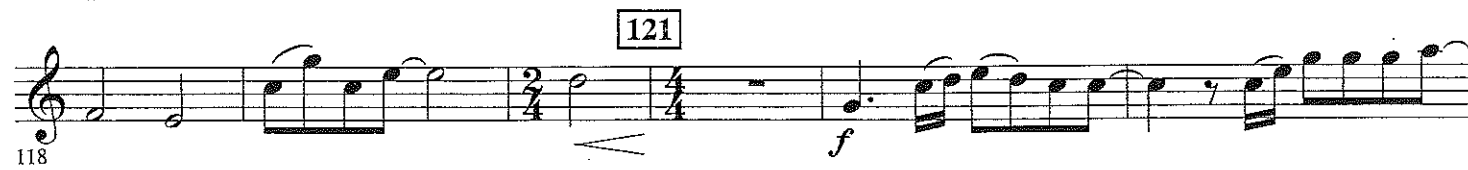


Musical staff 112-117, starting with a treble clef and a key signature of one sharp (F#). The music features dynamic markings of *mp* and *mp*, and the instruction *Play*.

118

121

f



Musical staff 118-123, starting with a treble clef and a key signature of one sharp (F#). The music features a dynamic marking of *f* and a change in time signature to 2/4.

124

ff *mp*



Musical staff 124-130, starting with a treble clef and a key signature of one sharp (F#). The music features dynamic markings of *ff* and *mp*, and a change in time signature to 3/4.

131

132 Boldly

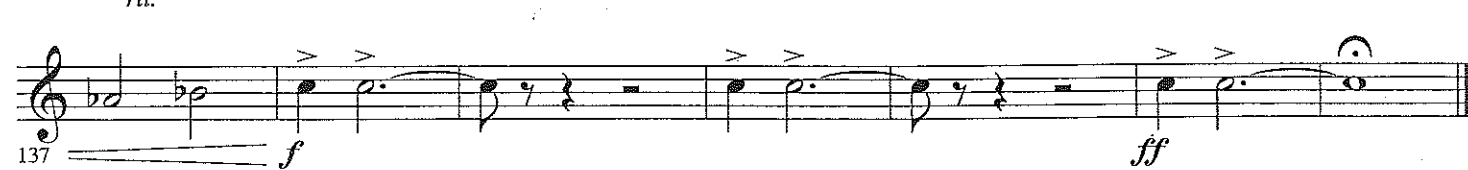
rit. *ff* *mf*



Musical staff 131-136, starting with a treble clef and a key signature of one sharp (F#). The music features dynamic markings of *ff* and *mf*, and the instruction *rit.*

137

f *ff*



Musical staff 137-142, starting with a treble clef and a key signature of one sharp (F#). The music features dynamic markings of *f* and *ff*.