

Tuba

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

BRIAN BALMAGES  
(ASCAP)

Andante (♩ = 70)

4 5 7 12 13

mp

Detailed description: This block contains the first line of music for the Tuba part, measures 4 through 13. The music is in 4/4 time and begins with a whole rest. Measures 4-5 are marked with a box containing the number 5. Measures 6-7 are marked with a box containing the number 7. Measures 8-12 are marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The dynamic marking *mp* is placed below the staff at the end of the line.

14 *poco accel.*

15 16 rit. 18 Powerful (♩ = 76)

*p cresc. poco a poco* *f*

Detailed description: This block contains the second line of music, measures 14 through 19. Measure 14 is marked with a box containing the number 14 and the tempo instruction *poco accel.* Measures 15-16 are marked with boxes containing the numbers 15 and 16. Measure 17 is marked with *rit.* Measure 18 is marked with a box containing the number 18 and the tempo instruction **Powerful (♩ = 76)**. Measure 19 is marked with a box containing the number 19. The dynamic marking *p cresc. poco a poco* is placed below the staff at the beginning, and *f* is placed below the staff at the end of the line.

20 21 22 23 24

Detailed description: This block contains the third line of music, measures 20 through 24. Measures 20-21 are marked with boxes containing the numbers 20 and 21. Measures 22-23 are marked with boxes containing the numbers 22 and 23. Measure 24 is marked with a box containing the number 24.

*poco rit.*

26 *a tempo*

25 27 28 29 30

*mf* *f*

Detailed description: This block contains the fourth line of music, measures 25 through 30. Measure 25 is marked with a box containing the number 25 and the tempo instruction *poco rit.* Measure 26 is marked with a box containing the number 26 and the tempo instruction *a tempo*. Measures 27-30 are marked with boxes containing the numbers 27, 28, 29, and 30. The dynamic markings *mf* and *f* are placed below the staff at the beginning and end of the line, respectively.

31

32

33

34

35

36

37

*mp* *p*

Detailed description: This block contains the fifth line of music, measures 31 through 37. Measures 31-32 are marked with boxes containing the numbers 31 and 32. Measures 33-34 are marked with boxes containing the numbers 33 and 34. Measures 35-36 are marked with boxes containing the numbers 35 and 36. Measure 37 is marked with a box containing the number 37. The dynamic markings *mp* and *p* are placed below the staff at the end of the line.

38

6

*poco rit.*

44 **Aggressive (♩ = 144-152)**

10

Detailed description: This block contains the sixth line of music, measures 38 through 44. Measures 38-43 are marked with a box containing the number 38. Measure 44 is marked with a box containing the number 44 and the tempo instruction **Aggressive (♩ = 144-152)**. Measures 45-49 are marked with a box containing the number 6. Measure 50 is marked with a box containing the number 10.

54

55

56

57

2

59

*mf* *f* *f*

Detailed description: This block contains the seventh line of music, measures 54 through 59. Measures 54-55 are marked with boxes containing the numbers 54 and 55. Measure 56 is marked with a box containing the number 56. Measures 57-58 are marked with a box containing the number 2. Measure 59 is marked with a box containing the number 59. The dynamic markings *mf*, *f*, and *f* are placed below the staff at the beginning, middle, and end of the line, respectively.

60

61

62

63

64

4

Detailed description: This block contains the eighth line of music, measures 60 through 64. Measures 60-61 are marked with boxes containing the numbers 60 and 61. Measures 62-63 are marked with boxes containing the numbers 62 and 63. Measure 64 is marked with a box containing the number 64. Measures 65-68 are marked with a box containing the number 4.

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72

68 69 70 71 73

*mp* *mf*

Musical notation for measures 68-73. The key signature has two flats. Measure 68 starts with a mezzo-piano (*mp*) dynamic. The music features eighth notes and quarter notes. Measure 72 is marked with a box containing the number 72. The piece concludes with a mezzo-forte (*mf*) dynamic.

74 75 76 77 78 79

Musical notation for measures 74-79. The music continues with eighth and quarter notes.

85 With intensity  
2

80 81 82 83 84

*mf*

Musical notation for measures 80-84. Measure 82 includes a flat (b) under a note. The dynamic is mezzo-forte (*mf*). Measure 85 is marked with a box containing the number 85 and the instruction "With intensity" above a "2" time signature.

87 88 89 90 91 92

*f*

Musical notation for measures 87-92. The dynamic is forte (*f*). Measure 89 includes a flat (b) under a note. The music features eighth notes and quarter notes.

95 Triumphant!

93 94 96 97 98

*ff*

Musical notation for measures 93-98. The dynamic is fortissimo (*ff*). Measure 95 is marked with a box containing the number 95 and the instruction "Triumphant!".

99 100 101 102 103 104 105

Musical notation for measures 99-105. The music continues with quarter notes.

111

106 107 108 109 110 112

Musical notation for measures 106-112. Measure 111 is marked with a box containing the number 111. The music features quarter notes.

113 114 115 116 117 118

Musical notation for measures 113-118. The music concludes with eighth notes and quarter notes.