

**B♭ Trumpet 1**

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

**BRIAN BALMAGES**  
(ASCAP)

Andante (♩ = 70)

4 5 9

14

*poco accel.*

2

*rit.*

18

**Powerful** (♩ = 76)

19

20 23

*poco rit.*

26

*a tempo*

25 27 28 29 30

31 32 36

38

6

*poco rit.*

44

**Aggressive** (♩ = 144-152)

8

56

52

3 57 61 62

Moscow, 1941 - Tpt. 1

64 4

63 69 *mp marcato*

72

70 73 74 *mf* *f*

75 heavy articulation

75 76 77 78 *heavy articulation*

80 81 82 83

80 81 82 83 *mf*

85 With intensity

4 st. mute

89 90 91 *ff* *st. mute*

95 Triumphant!

2 open

97 98 99 100 *ff* *open*

103 104 105 106 107

103 104 105 106 107 *ff*

111

div.

108 109 110 111 112 113 *div.*

114 115 116 117 118

114 115 116 117 118

**B♭ Trumpet 2**

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

**BRIAN BALMAGES**  
(ASCAP)

**Andante** (♩ = 70)

4 5 9

14 *poco accel.*

2 16 *rit.*

18 **Powerful** (♩ = 76)

19

20 2 22 23 24 *poco rit.*

26 *a tempo*

27 28 29 30

31 32 33 34 35 36 2

38

6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 8

52 53 54 55 56

57 3 60 61 62 63 *div.*

Moscow, 1941 - Tpt. 2

64

4 68 69

*mp marcato*

Musical staff 64-69: Treble clef, 4-measure rest, then eighth-note melody starting at measure 68. Dynamics: *mp marcato*.

72

70 71 72 73 74 div.

*mf* *f*

Musical staff 70-74: Treble clef, eighth-note melody. Measure 72 has a box around it. Measure 74 ends with a fermata and a dynamic change to *f*. Dynamics: *mf*, *f*.

75 76 77 78 79

*heavy articulation*

Musical staff 75-79: Treble clef, eighth-note melody with heavy articulation (accents). Dynamics: *heavy articulation*.

80 81 82 83 84

*mf*

Musical staff 80-84: Treble clef, eighth-note melody. Dynamics: *mf*.

85 With intensity

4 89 st. mute 90 91 4

*ff*

Musical staff 85-91: Treble clef, 4-measure rest, then eighth-note melody with staccato marks. Measure 89 has 'st. mute' above it. Dynamics: *ff*.

95 Triumphant!

2 97 open 98 99 100 3

*ff*

Musical staff 95-100: Treble clef, 2-measure rest, then eighth-note melody. Measure 97 has 'open' above it. Dynamics: *ff*.

103 104 105 106 107

*ff*

Musical staff 103-107: Treble clef, eighth-note melody. Dynamics: *ff*.

111

108 109 110 111 112 113

Musical staff 108-113: Treble clef, eighth-note melody. Measure 111 has a box around it.

114 115 116 117 118

Musical staff 114-118: Treble clef, eighth-note melody.