

**Mallet Percussion**  
(Chimes, Bells,  
Marimba)

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

**BRIAN BALMAGES**  
(ASCAP)

**Andante** (♩ = 70)  
Chimes

5

8 2 10 11 2 13 14 *poco accel.* 3

17 *rit.* 18 **Powerful** (♩ = 76)  
Bells

20 21 22 3

25 *poco rit.* 26 *a tempo* 27 28 29

30 31 32 33 Ch. 35

36 37 38 2 40 41 2 43 *poco rit.*

44 **Aggressive** (♩ = 144-152)  
8

53 54

55 56 57 7 64 Marimba

Moscow, 1941 - Mt. Perc.

65 66 67 68 69 3

72 Bells 73 74 75 76 77 78

*f*

79 80 5 85 With intensity Ch. 86 87

*ff*

88 89 90 91 92

93 94 95 Triumphant! 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117 118

**Percussion 1**  
(Snare Drum,  
Bass Drum)

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

**BRIAN BALMAGES**  
(ASCAP)

**Andante** (♩ = 70)  
S.D. (snare off)

Musical score for measures 1-16. The score is written for Snare Drum (S.D.) and Bass Drum (B.D.). The tempo is Andante (♩ = 70) with snare drums off. The music features a steady bass drum accompaniment and snare drum patterns. Measure numbers 1 through 16 are indicated above the staff. A box containing the number 5 is placed above measure 5. The dynamic marking *p* is present at the beginning.

Musical score for measures 17-22. The tempo changes to **Powerful** (♩ = 76). The snare drum is on. The music is marked *rit.* at the beginning and *f* (forte) in measure 19. Measure numbers 17 through 22 are indicated above the staff. A box containing the number 18 is placed above measure 18.

Musical score for measures 23-28. The tempo is *poco rit.* and then *a tempo*. The dynamic markings *mf* and *f* are used. Measure numbers 23 through 28 are indicated above the staff. A box containing the number 26 is placed above measure 26.

Musical score for measures 29-33. Measure numbers 29 through 33 are indicated above the staff.

Musical score for measures 34-38. The dynamic markings *mp* and *p* are used. Measure numbers 34 through 38 are indicated above the staff. A box containing the number 38 is placed above measure 38.

Musical score for measures 39-43. The tempo is *poco rit.* Measure numbers 39 through 43 are indicated above the staff.

Musical score for measures 44-52. The tempo is **Aggressive** (♩ = 144-152). The snare drum is on. The dynamic marking *mp* is used. Measure numbers 44 through 52 are indicated above the staff. A box containing the number 44 is placed above measure 44.

Moscow, 1941 - Perc. 1

53 54 55 56 57 2

59 60 61 62 63

64 72 73 74 75

76 77 78 79 80 81

82 85 With intensity 86 87 89 f 90

91 92 93 94 95 Triumphant! 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113

114 115 116 117

**Percussion 2**  
(Tom-toms)

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

**BRIAN BALMAGES**  
(ASCAP)

**Andante** (♩ = 70)

4 5 2

7 *p* 8

toms should be lower in pitch than snare drum w/snare off

Detailed description: This block contains the first line of music for measures 4 through 8. It features a 4/4 time signature. Above the staff, there are rehearsal marks: a '4' above measure 4, a boxed '5' above measure 5, and a '2' above measure 6. The staff shows rests for measures 4, 5, and 6, followed by eighth notes in measure 7 and a quarter note in measure 8. A dynamic marking of *p* is placed below measure 7. A note below the staff reads 'toms should be lower in pitch than snare drum w/snare off'.

4 14 *poco accel.* 3 *rit.*

9 10 17

Detailed description: This block contains the second line of music for measures 9 through 17. Above the staff, there are rehearsal marks: a '4' above measure 14, a boxed '14' above measure 14, and a '3' above measure 15. The staff shows eighth notes in measure 9, rests for measures 10 and 11, eighth notes in measure 12, rests for measures 13 and 14, eighth notes in measure 15, rests for measures 16 and 17. A dynamic marking of *poco accel.* is above measure 14, and *rit.* is above measure 15.

18 **Powerful** (♩ = 76)

4

19 20 21

*f*

Detailed description: This block contains the third line of music for measures 18 through 21. Above the staff, there is a rehearsal mark: a boxed '18' above measure 18. The staff shows a quarter rest in measure 18, a quarter note in measure 19, rests for measures 20 and 21, and eighth notes in measure 22. A dynamic marking of *f* is below measure 19.

*poco rit.*

26 *a tempo*

25 *mf* *f* 27 28 29 30

Detailed description: This block contains the fourth line of music for measures 25 through 30. The staff shows eighth notes in measure 25, rests for measures 26 and 27, eighth notes in measure 28, rests for measures 29 and 30, and eighth notes in measure 31. Dynamic markings of *mf* and *f* are below measures 25 and 28 respectively.

2

31 33 *mp* 35 36

Detailed description: This block contains the fifth line of music for measures 31 through 36. The staff shows rests for measures 31 and 32, eighth notes in measure 33, rests for measures 34 and 35, and eighth notes in measure 36. A dynamic marking of *mp* is below measure 33.

38

37 *p* 39 40 41

Detailed description: This block contains the sixth line of music for measures 37 through 41. The staff shows eighth notes in measure 37, rests for measures 38 and 39, eighth notes in measure 40, and eighth notes in measure 41. A dynamic marking of *p* is below measure 37.

*poco rit.*

44 **Aggressive** (♩ = 144-152)

42 43 45 46

Detailed description: This block contains the seventh line of music for measures 42 through 46. The staff shows rests for measures 42 and 43, eighth notes in measure 44, and eighth notes in measure 45.

47 48 49 50 51

Detailed description: This block contains the eighth line of music for measures 47 through 51. The staff shows eighth notes in measure 47, eighth notes in measure 48, eighth notes in measure 49, eighth notes in measure 50, and eighth notes in measure 51.

56

52 *f*

Detailed description: This block contains the ninth line of music for measures 52 through 56. The staff shows eighth notes in measure 52, eighth notes in measure 53, eighth notes in measure 54, eighth notes in measure 55, and eighth notes in measure 56. A dynamic marking of *f* is below measure 56.

Moscow, 1941 - Perc. 2

2

57 59 60 61 62

*f*

64 8 72

63 73

*f*

74 75 76 77 78

2

79 80 81 83 84

*mf*

85 With intensity

3 2

88 89 91 92

*f* *f*

95 Triumphant!

2

93 96 97 98

*f*

99 100 101 102 103

104 105 106 107 108

111

109 110 112 113

114 115 116 117 118

**Percussion 3**  
(Wind Chimes, Tambourine,  
Crash Cymbals,  
Suspended Cymbal,  
Claves)

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

**BRIAN BALMAGES**  
(ASCAP)

**Andante** (♩ = 70)  
2

Wind Chimes (slowly) 5 7

Tambourine

14 *poco accel.*

2

W. Ch.

*rit.*

18 **Powerful** (♩ = 76)

Cr. Cym.

6

*poco rit.*

26 *a tempo*

Sus. Cym.

*mp*

*f*

2

2

Tamb.

38

*poco rit.* 44 **Aggressive** (♩ = 144-152)

2

Claves

56

3

Moscow, 1941 - Perc. 3

Tamb. 64

60 *f* 61 62 63 *p* 65

Tamb. Sus. Cym. *mp*

66 67 68 69 70

72 7 Tamb. *mf*

72 73 81

85 **With intensity** 9

82 83 84

95 **Triumphant!**

94 *f* *mf* *ff* 96 97 98 99

100 101 104 105

111 Cr. Cym.

106 107 108 109 110

112 113 114 115 116 117 118



# Timpani

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

BRIAN BALMAGES  
(ASCAP)

Andante (♩ = 70)

Musical notation for measures 1-13. Measure 1 includes the notes (G, C, D) and a dynamic marking of *p*. Measures 3, 4, 5, and 6 are marked with box numbers 3, 4, 5, and 6 respectively. Measures 7, 8, 9, 10, 11, 12, and 13 are marked with box numbers 7, 8, 9, 10, 11, 12, and 13 respectively.

Musical notation for measures 14-17. Measure 14 is marked with box number 14 and includes the instruction *poco accel.*. Measure 15 includes the instruction *cresc. poco a poco*. Measure 16 is marked with box number 16 and includes the instruction *rit.*. Measure 17 is marked with box number 18 and includes the instruction **Powerful (♩ = 76)** and a dynamic marking of *f*.

Musical notation for measures 20-24. Measure 20 is marked with box number 20. Measure 21 is marked with box number 21. Measure 22 is marked with box number 22. Measure 23 is marked with box number 23. Measure 24 is marked with box number 24 and includes a dynamic marking of *mf*. Measure 25 is marked with box number 26 and includes the instruction *poco rit.*. Measure 26 is marked with box number 26 and includes the instruction *a tempo* and a dynamic marking of *f*.

Musical notation for measures 27-33. Measure 27 is marked with box number 27. Measure 28 is marked with box number 28. Measure 29 is marked with box number 29. Measure 30 is marked with box number 30. Measure 31 is marked with box number 31. Measure 32 is marked with box number 32. Measure 33 is marked with box number 33.

Musical notation for measures 34-40. Measure 34 is marked with box number 34 and includes a dynamic marking of *mp*. Measure 35 is marked with box number 35. Measure 36 is marked with box number 36 and includes a dynamic marking of *p*. Measure 37 is marked with box number 37. Measure 38 is marked with box number 38. Measure 39 is marked with box number 39. Measure 40 is marked with box number 40.

Musical notation for measures 41-46. Measure 41 is marked with box number 41. Measure 42 is marked with box number 42. Measure 43 is marked with box number 44 and includes the instruction *poco rit.* and **Aggressive (♩ = 144-152)**. Measure 44 is marked with box number 44. Measure 45 is marked with box number 45. Measure 46 is marked with box number 46.

Musical notation for measures 47-51. Measure 47 is marked with box number 47. Measure 48 is marked with box number 48. Measure 49 is marked with box number 49. Measure 50 is marked with box number 50. Measure 51 is marked with box number 51.

Musical notation for measures 52-56. Measure 52 is marked with box number 52. Measure 53 is marked with box number 53. Measure 54 is marked with box number 54. Measure 55 is marked with box number 55. Measure 56 is marked with box number 56 and includes a dynamic marking of *f*.

Moscow, 1941 - Timp.

57 2 59 60 61 62 63

*f*

64 65 66 67 68

*p*

69 3 72 2 74 75 76

*f*

77 78 79 80 81 4

*v*

85 With intensity 87 2 89 90 2 92

*fff*

93 94 95 Triumphant! 97 98 99

*f* *ff*

100 101 102 103 2 105 106

*ff*

107 108 109 110 111 112 113

*v*

114 115 116 117 118

*v*