

**Baritone/  
Euphonium**

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

**BRIAN BALMAGES**  
(ASCAP)

Andante (♩ = 70)

4 5 6

11 *p*

14 *poco accel.*

*rit.*

12 *mp* *p* *cresc. poco a poco* 16 17

18 **Powerful** (♩ = 76)

*f* 19 20 21 22 23

*poco rit.*

26 *a tempo*

24 *mf* *f* 27 28

29 30 31 32 33

38

6

*poco rit.*

34 *mp* *p*

44 **Aggressive** (♩ = 144-152)

B. Cl.

2

play

*p* 46 *mp* 49

50 51 52

56

2

*f* 57 59 *f* 60 61 62

Moscow, 1941 - Bar./Euph.

64

B. Cl.

play

Musical staff 1: Bass clef, measures 63-68. Dynamics: *p* (measures 63-67), *mp* (measure 68). A slur covers measures 63-67.

72

Musical staff 2: Bass clef, measures 69-74. Dynamics: *mf* (measures 69-71), *f* (measures 72-74). A slur covers measures 69-71.

Musical staff 3: Bass clef, measures 75-80. Dynamics: *heavy articulation*. Accents are placed over notes in measures 75, 76, 79, and 80.

85 With intensity

2

Musical staff 4: Bass clef, measures 81-83. Dynamics: *mf*. A slur covers measures 81-83.

Musical staff 5: Bass clef, measures 87-92. Dynamics: *f*. A slur covers measures 87-92.

95 Triumphant!

Musical staff 6: Bass clef, measures 93-98. Dynamics: *ff*. A slur covers measures 93-98.

Musical staff 7: Bass clef, measures 99-105. A slur covers measures 99-105.

111

Musical staff 8: Bass clef, measures 106-112. Dynamics: *f*. An accent is placed over the note in measure 111. A slur covers measures 106-112.

Musical staff 9: Bass clef, measures 113-118. A slur covers measures 113-118.