

**E♭ Alto  
Saxophone 1**

commissioned by the Perry Hall Middle School Symphonic Band  
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

# MOSCOW, 1941

**BRIAN BALMAGES**  
(ASCAP)

**Andante** (♩ = 70)

Musical notation for measures 4 through 12. Measure 4 is marked with a box containing the number 4. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measures 11 and 12 are marked with dynamics *p* and *mp* respectively, with a hairpin indicating a crescendo from *p* to *mp*.

**14** *poco accel.*

Musical notation for measures 14 through 17. Measure 14 is marked with a box containing the number 14 and the instruction *poco accel.*. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17 and the instruction *rit.*. Dynamics include *p* and *cresc. poco a poco*.

**18** **Powerful** (♩ = 76)

Musical notation for measures 18 through 22. Measure 18 is marked with a box containing the number 18 and the instruction **Powerful** (♩ = 76). Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. Dynamics include *f*.

*poco rit.*

**26** *a tempo*

Musical notation for measures 23 through 27. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. Measure 26 is marked with a box containing the number 26 and the instruction *a tempo*. Measure 27 is marked with a box containing the number 27. Dynamics include *mf* and *f*.

Musical notation for measures 28 through 32. Measure 28 is marked with a box containing the number 28. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. Dynamics include *f*.

**38**

*poco rit.*

Musical notation for measures 34 through 43. Measure 34 is marked with a box containing the number 34. Measure 38 is marked with a box containing the number 38. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43. Dynamics include *p*.

**44** **Aggressive** (♩ = 144-152)

Musical notation for measures 45 through 46. Measure 45 is marked with a box containing the number 45. Measure 46 is marked with a box containing the number 46. Dynamics include *mp*.

**56**

Musical notation for measures 54 through 58. Measure 54 is marked with a box containing the number 54. Measure 56 is marked with a box containing the number 56. Measure 57 is marked with a box containing the number 57. Measure 58 is marked with a box containing the number 58. Dynamics include *f*.

Musical notation for measures 59 through 63. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. Measure 61 is marked with a box containing the number 61. Measure 62 is marked with a box containing the number 62. Measure 63 is marked with a box containing the number 63. Dynamics include *f*.

Moscow, 1941 - A. Sax. 1

64 **4** Tbn. I  
68 *mp* 69 70 71

72 **play**  
*f marcato* 73 74 75 76

77 78 79 *mf* 81

82 83 **85 With intensity** **4** *f*

90 91 92 93 94

95 **Triumphant!**  
*ff* 96 97 98 99 100 101

102 103 104 105 106 107

**111**  
108 109 110 112 113

114 115 116 117 118

**E♭ Alto  
Saxophone 2**

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# MOSCOW, 1941

**BRIAN BALMAGES**  
(ASCAP)

**Andante** (♩ = 70) 5

4 6 11 12 *p* *mp*

14 *poco accel.* *p* *cresc. poco a poco* 15 16 *rit.*

18 **Powerful** (♩ = 76) *f* 19 20 21 22

*poco rit.* 26 *a tempo* *mf* *f* 23 24 27

28 29 30 31 32

38 4 3 *poco rit.* 34 *p* 42 43

44 **Aggressive** (♩ = 144-152) 6 *mp* 45 46

56 54 *f* 57 58

59 60 61 62 63

Moscow, 1941 - A. Sax. 2

64 **4** Tbn. 2

68 *mp* 69 70 71

72 **play**

*f marcato* 73 74 75 76

77 78 79 *mf* 81

85 **With intensity** **4**

82 83 *f*

90 91 92 93 94

95 **Triumphant!**

*ff* 96 97 98 99 100 101

102 103 104 105 106 107

111

108 109 110 112 113

114 115 116 117 118