

Selections from
MOANA

(Where You Are * How Far I'll Go * You're Welcome * We Know the Way)

Tbn/Euph 4th part

Moderately Fast

Arranged by JOHNNIE VINSON

7 *f*

"Where You Are"

7 *mp*

16 *mf* *mp*

24 *mf* *mf* *mf* *mf*

32 *f* *mf* *f* *mf* *f*

39 "How Far I'll Go" *mp*
Slower

47 *mp*

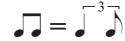
51 *mp*

59 *mf*

Detailed description: This is a musical score for the 4th part of a tuba/euphonium section. It is in 4/4 time and B-flat major. The score is divided into two main sections: "Where You Are" (measures 7-32) and "How Far I'll Go" (measures 39-59). The tempo is "Moderately Fast". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like "Slower" and "2" (second ending). The score is arranged by Johnnie Vinson.

MOANA

69 Moderate Swing!



First staff of music, measures 69-76. Includes a fermata over measure 70 and a hairpin crescendo.

77 "You're Welcome"

Second staff of music, measures 77-84. Includes dynamic markings *mf* and *f*.

85

Third staff of music, measures 85-92. Includes a triplet of eighth notes and dynamic marking *mf*.

Fourth staff of music, measures 93-100. Includes dynamic markings *f* and *mf*.

93

Fifth staff of music, measures 93-100. Includes dynamic markings *f* and a fermata over measure 99.

Moderately Slow

97 (Even 8ths)

101 "We Know the Way"

Sixth staff of music, measures 97-104. Includes a fermata over measure 97 and dynamic marking *f*.

109

Seventh staff of music, measures 105-112.

Eighth staff of music, measures 113-120.

117

Ninth staff of music, measures 117-124. Includes dynamic markings *mf* and *f*.

Tenth staff of music, measures 125-132. Includes a hairpin crescendo and dynamic marking *ff*.

Selections from
MOANA

(Where You Are * How Far I'll Go * You're Welcome * We Know the Way)

Tbn/Euph 5th part

Moderately Fast

Arranged by JOHNNIE VINSON

7 "Where You Are"

Musical notation for measures 7-15 of "Where You Are". The piece is in 4/4 time with a key signature of two flats. It begins with a dynamic of *mp*. A crescendo hairpin leads to a *f* dynamic at measure 10, followed by a decrescendo hairpin back to *mp* at measure 15.

Musical notation for measures 16-23 of "Where You Are". The dynamic starts at *mf* and changes to *mp* at measure 18.

Musical notation for measures 24-31 of "Where You Are". The dynamic is *mf* throughout this section.

Musical notation for measures 32-38 of "Where You Are". The dynamic is *mf* throughout this section.

Musical notation for measures 39-46 of "How Far I'll Go". The tempo is marked **Slower**. The dynamic is *mp* throughout this section.

Musical notation for measures 47-50 of "How Far I'll Go". The dynamic is *mf* throughout this section.

Musical notation for measures 51-58 of "How Far I'll Go". The dynamic is *mp* throughout this section.

Musical notation for measures 59-66 of "How Far I'll Go". The dynamic is *mf* throughout this section.

69 **Moderate Swing!**

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. Starts with a series of eighth notes, followed by a half note, a quarter note, and a quarter rest. A dynamic marking *f* is present.

77 "You're Welcome"

Musical staff 2: Bass clef, key signature of two flats. Starts with a half note, a quarter note, and a quarter rest. A dynamic marking *mf* is present.

85

Musical staff 3: Bass clef, key signature of two flats. A series of eighth notes.

Musical staff 4: Bass clef, key signature of two flats. A series of eighth notes.

Moderately Slow
(Even 8ths)

93

97

101

"We Know the Way"

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Starts with a half note, a quarter note, and a quarter rest. A dynamic marking *mf* is present.

Musical staff 6: Bass clef, key signature of two flats. A series of eighth notes.

109

Musical staff 7: Bass clef, key signature of two flats. A series of eighth notes.

117

Musical staff 8: Bass clef, key signature of two flats. A series of eighth notes.

Musical staff 9: Bass clef, key signature of two flats. A series of eighth notes, ending with a fermata. A dynamic marking *ff* is present.