

Selections from  
**MOANA**

(Where You Are \* How Far I'll Go \* You're Welcome \* We Know the Way)

**Clarinet 2nd part**

**Moderately Fast**

Arranged by JOHNNIE VINSON

7 "Where You Are"

Musical score for Clarinet 2nd part, measures 7-32. The score is in 4/4 time and B-flat major. It begins with a first ending bracket over measures 7-8. The dynamics are marked as *f* and *mp* in the first line, *mf* and *mp* in the second line, *mf* in the third line, and *mf*, *f*, *mf*, and *f* in the fourth line. Measure numbers 7, 16, 24, and 32 are indicated in boxes.

Musical score for Clarinet 2nd part, measures 39-59. The score is in 4/4 time and B-flat major. It begins with a first ending bracket over measures 39-40. The tempo is marked as **Slower**. The dynamics are marked as *mp* and *mf* in the first line, *mp* in the second line, and *mf* in the third line. Measure numbers 39, 47, 51, and 59 are indicated in boxes. The key signature changes to B major at measure 59.

$\text{♪} = \text{♪}^3$

69 Moderate Swing!

77 "You're Welcome"

85

93

97

(Even 8ths)  
Moderately Slow  
4

101 "We Know the Way"

109

117

Selections from  
**MOANA**

(Where You Are \* How Far I'll Go \* You're Welcome \* We Know the Way)

**Clarinet 1st part**

Arranged by JOHNNIE VINSON

**Moderately Fast**

**7** "Where You Are"

The musical score is written for Clarinet 1st part in 4/4 time, with a key signature of one flat (Bb). It consists of two main sections: "Where You Are" and "How Far I'll Go".

**"Where You Are" (Measures 7-38):** This section begins with a dynamic of *f* (forte) and a tempo marking of "Moderately Fast". It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 16. The dynamics shift to *mp* (mezzo-piano) in measure 24 and back to *f* in measure 24. The section concludes with a double bar line at measure 38.

**"How Far I'll Go" (Measures 39-48):** This section begins at measure 39 with a tempo marking of "Slower" and a dynamic of *mf* (mezzo-forte) *legato*. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. The dynamics shift to *mp* (mezzo-piano) in measure 48. The section concludes with a double bar line at measure 48.

47 **3** **51**  
*mf*

59 *f*

69 **Moderate Swing!**  
 69  $\text{♪} = \text{♪} \text{ } \overset{\text{3}}{\text{♪}}$   
**2** *f*

77 "You're Welcome"  
**2** *mf* *f* *f* **3**

85 *f*

*sim.* **3**

93 **Moderately Slow (Even 8ths)** **97** **101** "We Know the Way"  
**4** **4**

109 *mf* *f* *mf* *f*

117 *mf* *f*

*ff*

# MOANA

## Clarinet 3rd part

(Where You Are \* How Far I'll Go \* You're Welcome \* We Know the Way)

Arranged by JOHNNIE VINSON

Moderately Fast

7 "Where You Are"

The musical score is written for Clarinet 3rd part in 4/4 time. It consists of two main sections: "Where You Are" and "How Far I'll Go".

- "Where You Are" (Measures 7-32):** This section begins with a dynamic of *f* and a *mp* marking. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. Dynamics fluctuate between *f*, *mf*, and *mp*.
- "How Far I'll Go" (Measures 39-59):** This section is marked "Slower" and begins with a dynamic of *f*. It features a more sustained melodic line with dynamics ranging from *f* to *mp*. Measure 47 contains a triplet of eighth notes.

The score concludes with a final dynamic of *f* in measure 59, ending with a 2/4 time signature change.

69 *Moderate Swing!*

Musical staff 69: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a quarter note G4, followed by a quarter rest. A double bar line separates this from the next measure, which starts with a 2-measure rest. The piece continues with quarter notes A4, G4, F#4, E4, D4, C4, and B2. A *mf* dynamic marking is placed below the final notes.

77 "You're Welcome"

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter rest. A double bar line separates this from the next measure, which starts with a 2-measure rest. The piece continues with quarter notes A4, G4, F#4, E4, D4, C4, and B2. Dynamics include *f*, *mf*, *f*, and *mf*.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter rest. A double bar line separates this from the next measure, which starts with a 2-measure rest. The piece continues with quarter notes A4, G4, F#4, E4, D4, C4, and B2. Dynamics include *f*, *mf*, and *f*.

93

97 Moderately Slow (Even 8ths)

Musical staff 93-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter rest. A double bar line separates this from the next measure, which starts with a 2-measure rest. The piece continues with quarter notes A4, G4, F#4, E4, D4, C4, and B2. Dynamics include *mf* and *f*. A 4-measure rest is indicated at the end of the staff.

101 "We Know the Way"

Musical staff 101: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter rest. A double bar line separates this from the next measure, which starts with a 2-measure rest. The piece continues with quarter notes A4, G4, F#4, E4, D4, C4, and B2. Dynamics include *f* and *mf*.

109

Musical staff 109: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter rest. A double bar line separates this from the next measure, which starts with a 2-measure rest. The piece continues with quarter notes A4, G4, F#4, E4, D4, C4, and B2. Dynamics include *f* and *mf*.

117

Musical staff 117: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter rest. A double bar line separates this from the next measure, which starts with a 2-measure rest. The piece continues with quarter notes A4, G4, F#4, E4, D4, C4, and B2. Dynamics include *f* and *mf*.

Musical staff 117 continuation: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter rest. A double bar line separates this from the next measure, which starts with a 2-measure rest. The piece continues with quarter notes A4, G4, F#4, E4, D4, C4, and B2. Dynamics include *ff*.