

# MOANA

Bassoon 4

(Where You Are \* How Far I'll Go \* You're Welcome \* We Know the Way)

Arranged by JOHNNIE VINSON

Moderately Fast

2

*f*

7 "Where You Are"

*mp*

16

*mf* *mp*

24

*mf* *mf*

32

*f* *mf* *f* *mf* *f* *mf*

39 "How Far I'll Go" Slower

*f* *mp*

47

*mp*

51

*mp*

59

*mf*

69  $\text{♩} = \text{♩}^{-3}$   
Moderate Swing!  
2

77 "You're Welcome"  
*mf* *f* *f*

85  
3 *mf* *f* *mf*

93  
*f* *f* *f*

(Even 8ths)  
97 Moderately Slow 4 101 "We Know the Way"  
*f*

109

117  
> *mf* *f*

*ff*

# MOANA

Bassoon 5

(Where You Are \* How Far I'll Go \* You're Welcome \* We Know the Way)

Arranged by JOHNNIE VINSON

Moderately Fast

7 "Where You Are"

Musical score for Bassoon 5, measures 1-32. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mp* and a first ending bracket over measures 1-2. Dynamics include *mf* and *mp* throughout. Measure numbers 7, 16, 24, and 32 are marked in boxes.

"How Far I'll Go"

39 Slower

47

Musical score for Bassoon 5, measures 39-59. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mp* and a first ending bracket over measures 39-40. Dynamics include *mf* and *mp*. Measure numbers 51 and 59 are marked in boxes.

69 **Moderate Swing!**

77 "You're Welcome"

85

93

97 **(Even 8ths)**  
**Moderately Slow**

101 "We Know the Way"

109

117