

# MEXICAN FIESTA

MALLET PERCUSSION

JOHN MOSS

Bells

"Sombrero Nuevo"

Lively

3 **f** **sfz** dampen 9 16

Musical staff for measures 1-16. It begins with a 3-measure rest, followed by a quarter note with an accent and a dynamic of *f*. The next two measures contain eighth notes with accents. Measure 9 is a repeat sign. Measure 16 is a quarter note with an accent and a dynamic of *sfz*.

25 **f** 2 3 2

Musical staff for measures 17-24. It starts with a 2-measure rest, followed by a 3-measure rest, then a quarter note with an accent and a dynamic of *f*. The next two measures contain eighth notes with accents. The staff ends with a 2-measure rest.

37 1. 3 41 **mf** 2

Musical staff for measures 25-36. It begins with a first ending bracket over measures 25-27 (3 measures), marked *mf*. Measure 41 is a quarter note with an accent. The staff ends with a 2-measure rest.

49 5 **f** 8 2.

Musical staff for measures 37-48. It starts with a 5-measure rest, followed by a quarter note with an accent and a dynamic of *f*. The next two measures contain eighth notes with accents. The staff ends with a second ending bracket over measures 47-48 (2 measures).

69 3 73 Lyrical and flowing 81 "La Rosa Montana" Play 2nd time only **molto rit.**

Musical staff for measures 49-68. It begins with a 3-measure rest, followed by a quarter note with an accent. Measure 73 is a quarter note with an accent. The staff changes to 3/4 time and continues with a melodic line. Measure 81 is a quarter note with an accent. The staff ends with a repeat sign and the instruction "Play 2nd time only".

84

Musical staff for measures 69-83. It continues the melodic line from the previous staff.

91 1. 3 Play 2. 3 **mf**

Musical staff for measures 84-90. It starts with a first ending bracket over measures 84-86 (3 measures), marked *mf*. Measure 91 is a quarter note with an accent. The staff ends with a second ending bracket over measures 89-90 (2 measures).

101 4 109 **f**

Musical staff for measures 91-100. It begins with a 4-measure rest, followed by a quarter note with an accent and a dynamic of *f*. The staff ends with a quarter note with an accent and a dynamic of *f*.

MALLET PERCUSSION

111 119

mf

2 2

Detailed description: Musical staff 111-119. Treble clef, key signature of two flats. Measures 111-119. Measure 111 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 112 has a dotted quarter note G4. Measure 113 has a dotted quarter note G4 with a fermata. Measure 114 has a dotted quarter note G4 with a fermata. Measure 115 has a quarter rest. Measure 116 has a quarter note G4. Measure 117 has a quarter note F4. Measure 118 has a quarter note E4. Measure 119 has a quarter note D4. Dynamics: mf.

121

Detailed description: Musical staff 121-126. Treble clef, key signature of two flats. Measures 121-126. Measure 121 has a quarter rest. Measure 122 has a quarter note C4. Measure 123 has a quarter note D4. Measure 124 has a quarter note E4. Measure 125 has a quarter note F4. Measure 126 has a quarter note G4. Dynamics: mf.

127 139 "Fiesta Verano"  
Festive and spirited

rit. 6 3 12

Detailed description: Musical staff 127-139. Treble clef, key signature of two flats. Measures 127-139. Measure 127 has a quarter note G4. Measure 128 has a quarter note F4. Measure 129 has a quarter note E4. Measure 130 has a quarter note D4. Measure 131 has a quarter note C4. Measure 132 has a quarter note Bb4. Measure 133 has a quarter note A4. Measure 134 has a quarter note G4. Measure 135 has a quarter note F4. Measure 136 has a quarter note E4. Measure 137 has a quarter note D4. Measure 138 has a quarter note C4. Measure 139 has a quarter note Bb4. Dynamics: rit. (ritardando). Rehearsal marks: 6, 3, 12.

151 152

mf 2 2

Detailed description: Musical staff 151-156. Treble clef, key signature of two flats. Measures 151-156. Measure 151 has a quarter note G4. Measure 152 has a quarter note F4. Measure 153 has a quarter note E4. Measure 154 has a quarter note D4. Measure 155 has a quarter note C4. Measure 156 has a quarter note Bb4. Dynamics: mf. Rehearsal mark: 152.

158 164

2 3

Detailed description: Musical staff 158-163. Treble clef, key signature of two flats. Measures 158-163. Measure 158 has a quarter note G4. Measure 159 has a quarter note F4. Measure 160 has a quarter note E4. Measure 161 has a quarter note D4. Measure 162 has a quarter note C4. Measure 163 has a quarter note Bb4. Dynamics: mf. Rehearsal mark: 164.

167

4 f

Detailed description: Musical staff 167-174. Treble clef, key signature of two flats. Measures 167-174. Measure 167 has a quarter note G4. Measure 168 has a quarter note F4. Measure 169 has a quarter note E4. Measure 170 has a quarter note D4. Measure 171 has a quarter note C4. Measure 172 has a quarter note Bb4. Measure 173 has a quarter note A4. Measure 174 has a quarter note G4. Dynamics: f (forte). Rehearsal mark: 164.

175 178

mf 3 2 2 2

Detailed description: Musical staff 175-186. Treble clef, key signature of two flats. Measures 175-186. Measure 175 has a quarter note G4. Measure 176 has a quarter note F4. Measure 177 has a quarter note E4. Measure 178 has a quarter note D4. Measure 179 has a quarter note C4. Measure 180 has a quarter note Bb4. Measure 181 has a quarter note A4. Measure 182 has a quarter note G4. Measure 183 has a quarter note F4. Measure 184 has a quarter note E4. Measure 185 has a quarter note D4. Measure 186 has a quarter note C4. Dynamics: mf. Rehearsal mark: 178.

187 195

2 2 2

Detailed description: Musical staff 187-196. Treble clef, key signature of two flats. Measures 187-196. Measure 187 has a quarter note G4. Measure 188 has a quarter note F4. Measure 189 has a quarter note E4. Measure 190 has a quarter note D4. Measure 191 has a quarter note C4. Measure 192 has a quarter note Bb4. Measure 193 has a quarter note A4. Measure 194 has a quarter note G4. Measure 195 has a quarter note F4. Measure 196 has a quarter note E4. Dynamics: mf. Rehearsal mark: 195.

197

ff sfz

Detailed description: Musical staff 197-204. Treble clef, key signature of two flats. Measures 197-204. Measure 197 has a quarter note G4. Measure 198 has a quarter note F4. Measure 199 has a quarter note E4. Measure 200 has a quarter note D4. Measure 201 has a quarter note C4. Measure 202 has a quarter note Bb4. Measure 203 has a quarter note A4. Measure 204 has a quarter note G4. Dynamics: ff (fortissimo), sfz (sforzando).

# MEXICAN FIESTA

PERCUSSION 1  
Snare Drum, Bass Drum

JOHN MOSS

“Sombrero Nuevo”

Lively

S.D. *fp* *f* *fp* *f*  
B.D. *f* dampen *sfz*

Play 2nd time only

9 *mf* *fp* *mf*

17 *fp* *mf*

25 *fp* *mf*

34 *fp* *mf* 1. *mf* 3 41 *fp*

45 *mf* *fp* *mf* 49 *fp* *mf*

54 *f* *mp* *f* 2. *f*

63 *fp* *f* *fp* 2 *molto rit.*

PERCUSSION 1

73 Lyrical and flowing 81 "La Rosa Montana" 1. 4 2. *fp*

101 *sfz* *sfz* *mf* *mp* *f*

109 *sfz* *sfz* *mf* *f*

118 *f* 119 *mf* 4

126 *fp* 4

"Fiesta Verano"  
Festive and spirited

135 *sfz rit.* 139 *mf secco* with Brushes

141

145

149 152

PERCUSSION 1

153

157

161 *mf*

164 with Sticks

166

2

174

*mp* *f*

178 with Brushes

*f* *mf*

179

183

187 *mf*

191

2

195

*f*

196

2

with Sticks

*sffz* *mp < ff*

# MEXICAN FIESTA

JOHN MOSS

## PERCUSSION 2

Sus. Cym., Castanets, Maracas,  
Cabasa, Shaker, Cowbell

### Lively "Sombrero Nuevo"

Sus. Cym.

*mf* Castanets *f* *mf* Cabasa V

9 Maracas (or Shaker)

11 4 8 12

23 16 25 4

34 4 1. 41 4

45 8 49 4

57 3 2. 4

*f* 73 Lyrical and flowing 81 81 *p* *mf*

69 *molto rit.* *mf* Cabasa

86 4

97 2. *mf* 101 *f*

PERCUSSION 2

105 *mp* *f* **109**

117 *mf* *p* *mf* **119**

129 *mp* *f* *rit.* **139** Festive and spirited "Fiesta Verano"  
Castanets

141 *sim.*

148 **152**

154

160 *mf* **164** Shaker

166

176 *f* *mf* **178** Castanets

182 Sus. Cym. (with Mallets)

188 *mf* *mp*

**195** *f* *ff* Cowbell *ff*

# MEXICAN FIESTA

## PERCUSSION 3

Vibraslap, Temple Blocks,  
Triangle, Maracas, Sus. Cym.

JOHN MOSS

**"Sombrero Nuevo"**  
**Lively**  
Vibraslap

Temple Blocks (or Wood Blks.)

9 25 28 40 49 52 62

**73** Lyrical and flowing **81** "La Rosa Montana" 1. 4 2. 4 **101** Vibraslap

4 **109** 6 **119** 16 3

104 *rit.*



PERCUSSION 3

"Fiesta Verano"

Festive and spirited Maracas

138 139 2

*mp* < *f* *mp* < *f*

146 152 *mp* <

*mp* < *f* Vibraslap *sfz*

154

*f* *mp* < *f* *mp* < *f*

*sfz* *sfz* *sfz*

162 164

*mp* < *f* Sus. Cym. (with Mallets) (opt.) *p*

168 4

*mf* *mp*

174 178

*f*

179

*mp* < *f* *mp* < *f* *mp* <

Vibraslap *sfz* *sfz*

186

*f* *mp* < *f* *mp* < *f*

*sfz* *sfz* *sfz*

193 195 2

*ff* *ff*