

BELLS

# Los Banditos

Spanish March

Quincy C. Hilliard

011-3207-00

March Tempo

9

18 2nd X only

26

1 2 36 7

44

52

61 69 77

85

93 101

*f*

*f*

*f*

*f*

*f*

*mf*

*ff*

SNARE DRUM  
BASS DRUM

# Los Banditos

Quincy C. Hilliard

March Tempo

Spanish March

011-3207-00

The musical score is written for Snare Drum and Bass Drum in 2/4 time. It consists of 10 staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 9, 18, 26, 36, 44, 52, 61, 69, 77, 85, 93, and 101 marked in boxes. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also accents (>) and slurs over the notes. The piece concludes with a final double bar line at measure 101.

CRASH CYMBAL  
MARACAS  
CASTANETS  
CLAVES

# Los Banditos

Spanish March

Quincy C. Hilliard

March Tempo

011-3207-00

Cr. Cym. **f** 3

9 Cast. **p**

**mf** **p** **mf** **p** chk.

18 1st X only **mp**

26 chk.

1 2 36 chk. **f** chk.

44 Cr. Cym. **f** **mp**

52 chk.

61 8 69 8 77 Maracas **p** Claves

85

93 Cr. Cym. **f** 2

101 3 chk. chk.

TIMPANI

# Los Banditos

## Spanish March

Quincy C. Hilliard

011-3207-00

(B $\flat$ , F) **March Tempo**

*f*

*p* *f* *mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*