

# LEXINGTON MARCH

Trombone/Baritone B.C./Bassoon

By JOHN EDMONDSON

Moderate march

5

13

21

29

37

49

57

65

73

81

*f*

*mf*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*p cresc.*

*mf*

*Fine*

*D. S. al Fine*

# LEXINGTON MARCH

Baritone T.C.

By JOHN EDMONDSON

Moderate march

The musical score for Baritone T.C. of Lexington March consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Moderate march". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for accents (>) and slurs. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 49, 57, 65, 73, and 81. The piece concludes with a "Fine" marking and a "D. S. al Fine" instruction. The final measure is marked with *p cresc.* and *mf*.