

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

"Work Song"
Boldly

"I Dreamed A Dream"

10 Gently 8 18

26 Forcefully

"Master Of The House"
Lively 2

38

poco rit.

48

56

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATIEL

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WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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TUBA

First musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down.

64

Second musical staff in bass clef. It begins with eighth notes and quarter notes, then features a triplet of eighth notes marked *mf*. The staff concludes with a half note and a quarter note.

Third musical staff in bass clef. It contains a triplet of eighth notes marked with an accent (^) and *f*. The staff ends with a quarter note and a half note.

76

March Style

80

"Do You Hear The People Sing?"

Fourth musical staff in bass clef. It features a 6/8 time signature change and a 4-measure rest. The staff concludes with an 8-measure rest.

88

Fifth musical staff in bass clef. It consists of eighth notes with stems pointing up, marked with a piano (*p*) dynamic.

96

Sixth musical staff in bass clef. It features eighth notes with stems pointing up, marked with a mezzo-piano (*mp*) dynamic.

Seventh musical staff in bass clef. It features eighth notes with stems pointing up, marked with a crescendo (*cresc.*) dynamic.

108

Eighth musical staff in bass clef. It features eighth notes with stems pointing up, marked with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic.

116

Ninth musical staff in bass clef. It features eighth notes with stems pointing up, marked with a fortissimo (*ff*) dynamic.

124

Tenth musical staff in bass clef. It features eighth notes with stems pointing up, marked with a ritardando (*rit.*) dynamic.