

MALLET PERCUSSION
(Bells, Xylo.)

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Arranged by MICHAEL SWEENEY

"Work Song"

Boldly

Bells > > >

"I Dreamed A Dream"

Gently

10

3

3

18

26 **Forcefully**

mf

"Master Of The House"

Lively

to Xylophone

2

38

10

48

Xylo.

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATIEL

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MALLET PERCUSSION

56 *f*

64 *mf* *f*

76 **March Style**
To Bells 4

80 "Do You Hear The People Sing?" 88 8 96 11 Bells *ff*

108 *f*

116 *ff*

124 *rit.*

Music From LES MISÉRABLES

PERCUSSION 1
(Snare Drum, Bass Drum, Hi-hat)

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing)

A Musical by
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

nd
G

"Work Song"
Boldly

S.D.
B.D.
f

"I Dreamed A Dream"

10 Gently
7 18 8
molto rit.
p

26 Forcefully

mp

"Master Of The House"
Lively

Stick on Closed Hi-Hat
38
p
poco rit.
mf
mp lightly dampen B.D.

48

2 S.D.

56

f

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PERCUSSION 1

64

On Rim

Timp. cue *f*

Play *f*

76 March Style

80 8 88

p *pp*

96 *mp*

cresc.

108 *ff* *f*

116 *ff*

124

rit.

"Do You Hear The People Sing?"

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

PERCUSSION 2

(Cr. Cym., Sus. Cym., Mark Tree or Wind Chimes, Woodblock, Tambourine, Slap Stick, Siren Whistle)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

"Work Song"

Boldly Cr. Cym.

Musical notation for "Work Song" on a single staff. It begins with a 4/4 time signature and a 7-measure rest. The first note is a quarter note G4, followed by a half note G4, and then a quarter note G4. The dynamic is *f*. The notation continues with various rhythmic patterns and dynamics, including *mf* and *f*, and ends with the instruction *molto rit.*

"I Dreamed A Dream"

10 Gently 7

18 7

26 Forcefully 7

Musical notation for "I Dreamed A Dream" on a single staff. It features a 7-measure rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The dynamic is *mp*. The notation continues with various rhythmic patterns and dynamics, including *mf* and *f*, and ends with the instruction *molto rit.*

"Master Of The House"

Lively

Mark Tree (or Wind Chimes) 2

38

Woodblock 4

6

Musical notation for "Master Of The House" on a single staff. It features a 2-measure rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The dynamic is *mp*. The notation continues with various rhythmic patterns and dynamics, including *mf* and *f*, and ends with the instruction *poco rit.*

48

6

56

Musical notation for "Master Of The House" on a single staff. It features a 6-measure rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The dynamic is *mf*. The notation continues with various rhythmic patterns and dynamics, including *f*, and ends with the instruction *poco rit.*

Tambourine *f*

64

5

Musical notation for "Master Of The House" on a single staff. It features a 5-measure rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The dynamic is *f*. The notation continues with various rhythmic patterns and dynamics, including *f*, and ends with the instruction *poco rit.*

Slap Stick

76 March Style

Cr. Cym. 3

Musical notation for "Do You Hear The People Sing?" on a single staff. It features a 3-measure rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The dynamic is *f*. The notation continues with various rhythmic patterns and dynamics, including *f*, and ends with the instruction *poco rit.*

"Do You Hear The People Sing?"

Tamb.

80

8

88

7

96

9

108

Cr. Cym.

Musical notation for "Do You Hear The People Sing?" on a single staff. It features a 7-measure rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The dynamic is *p*. The notation continues with various rhythmic patterns and dynamics, including *mp* and *ff*, and ends with the instruction *poco rit.*

Sus. Cym.

p \curvearrowright *mp*

mp \curvearrowright *ff*

4

116

Musical notation for "Do You Hear The People Sing?" on a single staff. It features a 4-measure rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The dynamic is *mf*. The notation continues with various rhythmic patterns and dynamics, including *ff*, and ends with the instruction *poco rit.*

mf \curvearrowright *ff*

124

Musical notation for "Do You Hear The People Sing?" on a single staff. It features a 124-measure rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The dynamic is *mf*. The notation continues with various rhythmic patterns and dynamics, including *ff*, and ends with the instruction *poco rit.*

mf *rit.* \curvearrowright *ff*

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TIMPANI

Music From LES MISÉRABLES

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Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

'Work Song'

Boldly

B \flat , E \flat

'I Dreamed A Dream'

'Master Of The House'

Gently

Forcefully

Lively

Change E \flat to F

poco rit.

'Do You Hear The People Sing?'

Change F to E \flat

March Style

80

8

8

96

11

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Boldly

S.D.
B.D.
f

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10 Gently
7 18 8
molto rit.
p

26 Forcefully

mp

"Master Of The House"
Lively

Stick on Closed Hi-Hat
38
p
poco rit.
mf
mp lightly dampen B.D.

48

2 S.D.

56

f

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