

Music From LES MISÉRABLES

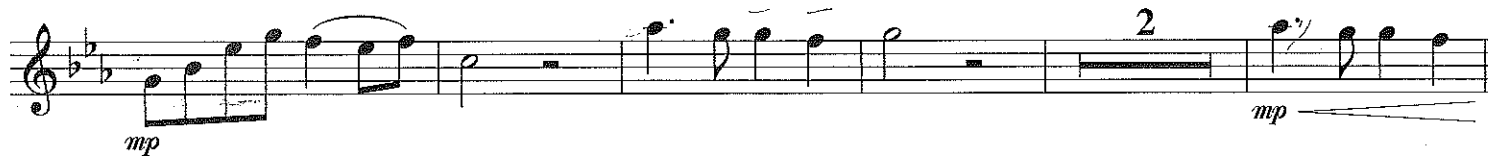
(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

"Work Song"
Boldly



10 "I Dreamed A Dream"
Gently



26 Forcefully



"Master Of The House"
Lively



I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Music and Lyrics Copyright © 1986 by Editions Musicales Alain Boublil

English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 1998 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)

c/o Stephen Tenenbaum & Co., Inc., 1775 Broadway, Suite 708, New York, NY 10019, Tel. (212) 246-7204, Fax (212) 246-7217

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted

WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 1998 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)

c/o Stephen Tenenbaum & Co., Inc., 1775 Broadway, Suite 708, New York, NY 10019,

Tel. (212) 246-7204, Fax (212) 246-7217

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted

OBOE

56 *f*

64 *mf* *f*

76 **March Style** 4 **80** "Do You Hear The People Sing?" 7

88 *p*

96 *mp* 2

108 *ff*

116 *ff*

124 *rit.*

Detailed description: This is a musical score for the Oboe part of a piece. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 56 with a dynamic marking of *f*. The first two staves (measures 56-63) feature a rhythmic pattern of eighth and sixteenth notes. The third staff (measures 64-75) includes a sixteenth-note triplet (marked '6') and a dynamic marking of *mf*, followed by a section marked *f*. The fourth staff (measures 76-79) is marked 'March Style' and has a 4/4 time signature, with a dynamic marking of *mp*. The fifth staff (measures 80-87) is titled '"Do You Hear The People Sing?"' and has a 7/8 time signature. The sixth staff (measures 88-95) begins with a dynamic marking of *p*. The seventh staff (measures 96-107) has a dynamic marking of *mp* and includes a section marked '2'. The eighth staff (measures 108-115) has a dynamic marking of *ff*. The ninth staff (measures 116-123) also has a dynamic marking of *ff*. The final staff (measures 124-128) ends with a dynamic marking of *rit.* and a fermata over the final note.