

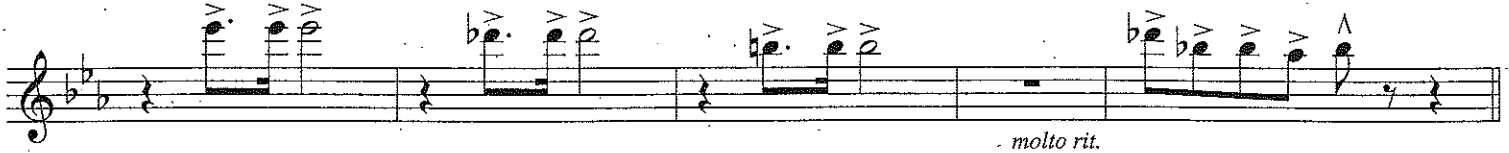
FLUTE

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

"Work Song"
Boldly



"I Dreamed A Dream"
Gently

10



26 Forcefully



"Master Of The House"
Lively

38



I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL
Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil
English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 1998 by Alain Boublil Music Ltd. (ASCAP)
Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)
c/o Stephen Tenenbaum & Co., Inc., 1775 Broadway, Suite 708, New York, NY 10019, Tel. (212) 246-7204, Fax (212) 246-7217
International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.
All Performance Rights Restricted

WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 1998 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)

c/o Stephen Tenenbaum & Co., Inc., 1775 Broadway, Suite 708, New York, NY 10019,

Tel. (212) 246-7204, Fax (212) 246-7217

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted

FLUTE



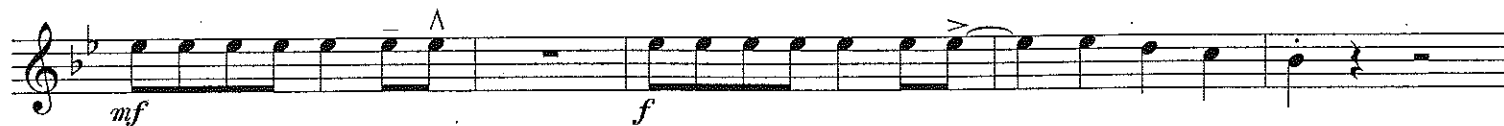
Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes starting with a quarter rest, followed by quarter and eighth notes, ending with a quarter rest.



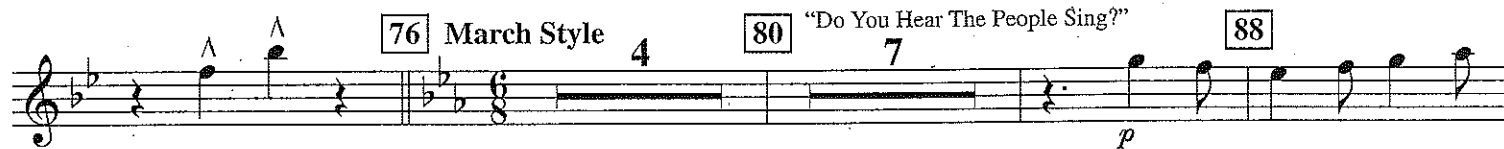
Musical staff 2: Treble clef, key signature of two flats. Measure 56 is boxed. The staff features a series of eighth notes starting with an accent (^) and a dynamic marking of *f*.



Musical staff 3: Treble clef, key signature of two flats. Measure 64 is boxed. The staff contains a series of eighth notes, ending with a measure containing a whole note with a '6' written below it.



Musical staff 4: Treble clef, key signature of two flats. The staff starts with a dynamic marking of *mf*, followed by a series of eighth notes with an accent (^), and ends with a dynamic marking of *f*.



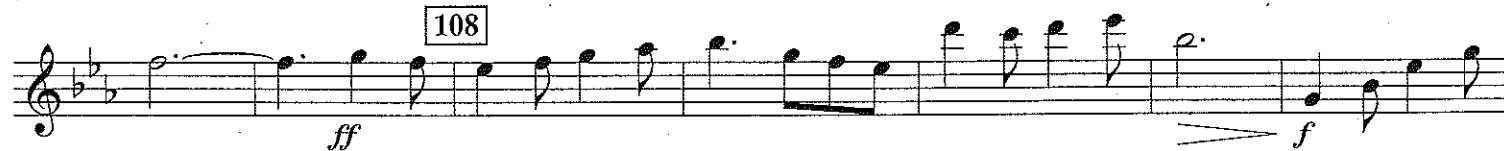
Musical staff 5: Treble clef, key signature of two flats. Measure 76 is boxed and labeled "March Style". Measure 80 is boxed and labeled "Do You Hear The People Sing?". Measure 88 is boxed. The staff includes a 4-measure rest, a 7-measure rest, and a dynamic marking of *p*.



Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes.



Musical staff 7: Treble clef, key signature of two flats. Measure 96 is boxed. The staff includes a 7-measure rest, followed by eighth notes with a dynamic marking of *mp* and a *cresc.* marking.



Musical staff 8: Treble clef, key signature of two flats. Measure 108 is boxed. The staff features a series of eighth notes with a dynamic marking of *ff*, ending with a dynamic marking of *f*.



Musical staff 9: Treble clef, key signature of two flats. Measure 116 is boxed. The staff contains a series of eighth notes with a dynamic marking of *ff*.



Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes.



Musical staff 11: Treble clef, key signature of two flats. Measure 124 is boxed. The staff features a series of half notes with accents (^) and a dynamic marking of *rit.*. The staff ends with a double bar line and the word "Cadenza" written vertically.