

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Arranged by MICHAEL SWEENEY

"Work Song"
Boldly

"I Dreamed A Dream"

10 Gently **18**

26 Forcefully

"Master Of The House"
Lively

38

poco rit.

48

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATIEL
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WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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B \flat BASS CLARINET

56 \wedge *f*

64 *mf*

76 March Style 4 80 "Do You Hear The People Sing?" 88 *p*

96 *mp*

108 *cresc.* *ff*

116 *f* *ff*

124 *rit.*

Detailed description: This is a musical score for the B \flat Bass Clarinet part of a piece from Les Misérables. The score consists of ten staves of music. The first staff begins at measure 56 with a dynamic of *f* and an accent (\wedge). The second staff ends at measure 64 with a dynamic of *mf*. The third staff features a triplet of eighth notes. The fourth staff begins at measure 76, marked "March Style" with a 4/8 time signature, and includes a dynamic of *f*. The fifth staff starts at measure 80, titled "Do You Hear The People Sing?" with an 8/8 time signature, and includes a dynamic of *p*. The sixth staff begins at measure 96 with a dynamic of *mp*. The seventh staff starts at measure 108 with a *cresc.* marking and ends with a dynamic of *ff*. The eighth staff begins at measure 116 with dynamics of *f* and *ff*. The ninth staff continues the melody. The tenth staff begins at measure 124 with a *rit.* marking and ends with a fermata.