

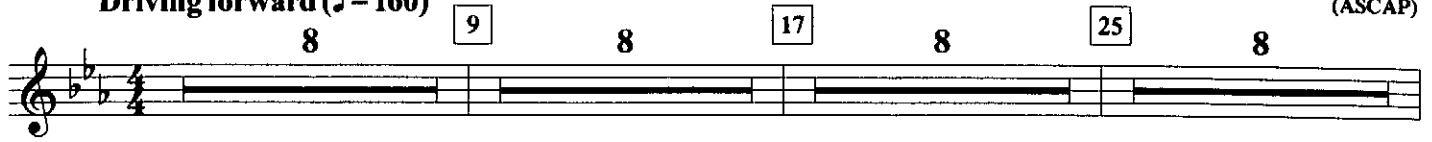
Percussion 1
(Vibraphone, Temple Blocks)

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward ($\downarrow = 160$)

8 9 8 17 8 25 8



33 Vibraphone *mf* (4)



37 38 39 40 (8)



41 42 43 44 (12)



45 46 47 48 (16)



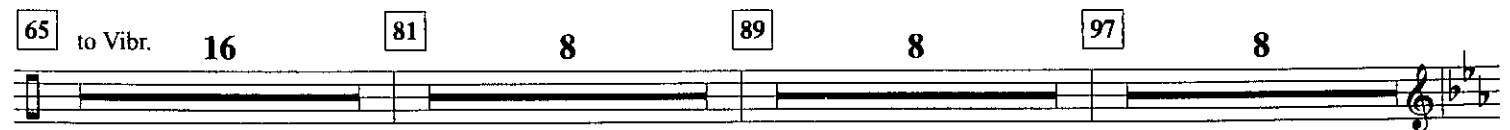
49 to Temple Blocks 8 57 T.B. *f* 58 59



60 61 62 63 64



65 to Vibr. 16 81 8 89 8 97 8



105 Vibr. *f* 106 107 108



109 110 111 112



113 *ff* 114 115 116 117



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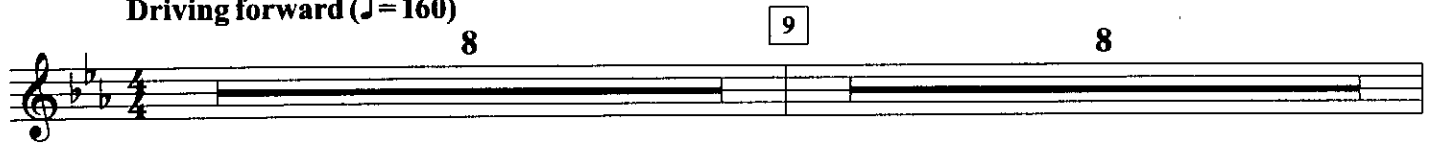
Percussion 2
(Marimba, Agogo Bells, Tom-toms)

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward (♩ = 160)

8 9 8



17 Marimba 18 19 20 (4) 21

mf



22 23 24 (8) 25 26



27 28 (12) 29 30 31



32 (16) 33 34 35 36 (4)



37 38 39 40 (8) 41



42 43 44 (12) 45 46



Jungle Dance - Perc. 2

47 48 (16) 49 to Agogo Bells 8

57 Agogo Bells 58 59 60 61

f

62 63 64 65 16

81 8 89 Mar. 90 91

mp

92 (4) 93 94 95 96 (8)

97 98 99 100 (4) 101

mf

102 103 104 (8) 105 to Tom-toms 7

f

113 T.T. 114 115 2 117

mp *ff* *ff*

Percussion 3
(Cabasa, Cowbell)

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward (♩ = 160)

Cabasa

mf

2 3 4 5 6 7 8

9

10 11 12 13 14 15 16

17

Cowbell

18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33

(4)

34 35 36 37

(8)

38 39 40 41 42

(12)

43 44 45 46 47

(16)

48 49 50 51 52 53

f



Jungle Dance - Perc. 3

54 55 56 57 58 59

60 61 62 63 64

65 12 77 78 79 80

mf *f*

81 Cbs. 82 83 84 85 86 87 88

mp

89 90 91 92 93 94 95 96

97 98 99 100 101

mf

102 103 104 105 106

f

107 108 109 110

111 112 113 117 4

ff

Percussion 4
(Claves, Congas,
Tom-toms, Crash Cymbals)

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward (♩ = 160)

4

Claves

9

mf



Jungle Dance - Perc. 4

57

55 56 Congas 58 59

60 61 62 63 64

65

p 66 67 68 69 70

71 72 73 *mp* 74 *cresc. poco a poco* 76 Congas *mf*

77 78 79 80 *f*

81

4 Claves

85 *mp* 86 87 88

89

89 90 91 92 93 94 95

97

96 *mf* 98 99 100

105

101 102 103 104 Cr. Cym. *f*

106 107 108 109 110

3

111 112 113 114 117 *ff* muffle

Percussion 5

(Shaker, China Cymbal, Suspended Cymbal, Güiro)

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward ($\text{♩} = 160$)

8

9

8

17

8

25

8

33 Shaker mf (4)

China Cym. (8) Sus. Cym. on dome w/ stick

(12) Ch. Cym. Sus. Cym.

49 w/ mallet (crash) f

57 Güiro (4)

65 p (4)



Jungle Dance - Perc. 5

Musical staff with notes and rests. Measure numbers 69, 70, 71, 72. A bracket above measures 71-72 is labeled (8).

Musical staff with notes and rests. Measure numbers 73, 74, 75, 76. A bracket above measures 75-76 is labeled (12).

mp cresc. poco a poco
Sus. Cym. on dome w/ stick

Musical staff with notes and rests. Measure numbers 77, 78, 79, 80. A bracket below measures 79-80 is labeled *f*.

Musical staff with rests. Measure numbers 81, 89. Brackets above measures 81-88 and 89-96 are labeled 8.

Musical staff with notes and rests. Measure numbers 97, 98, 99, 100, 101. A bracket above measures 100-101 is labeled (4). *mf* is written below measure 97.

Musical staff with notes and rests. Measure numbers 102, 103, 105, 106. A bracket above measures 102-103 is labeled (8). A box labeled 105 is above measure 105. *f* is written below measure 105. The word "Shaker" is written above measure 105.

Musical staff with notes and rests. Measure numbers 107, 108, 109, 110. A bracket above measures 108-109 is labeled (4).

Musical staff with notes and rests. Measure numbers 111, 112, 113, 117. A bracket above measures 113-116 is labeled 4. *ff* is written below measure 117. The word "muffle" is written below measure 117.