

Baritone/
Euphonium

JUNGLE DANCE

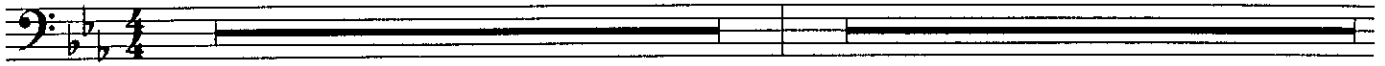
BRIAN BALMAC
(ASC)

Driving forward (♩ = 160)

8

9

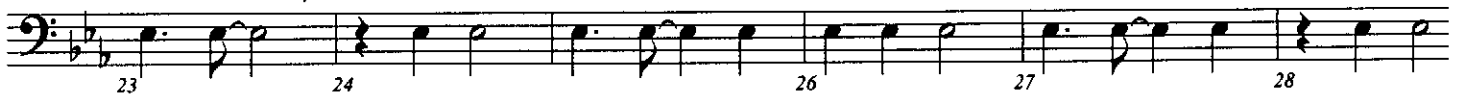
8



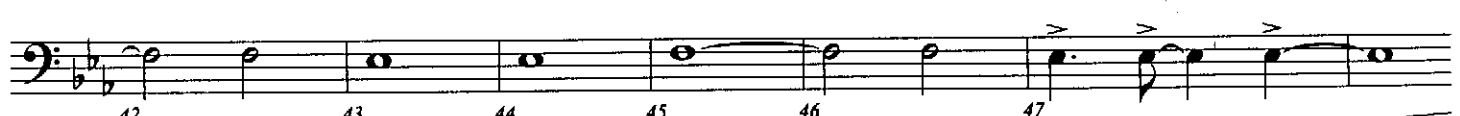
17



25



33



49



57



Jungle Dance - Bar./Euph.

2

Musical staff 59-63. Bass clef, 4/4 time signature. Measures 59-60 are rests. Measures 61-62 contain eighth notes with 'x' marks above them. Measure 63 is a whole rest.

65

Musical staff 65-70. Bass clef, 4/4 time signature. Measure 65 starts with a piano (*p*) dynamic. Measures 66-70 contain a melodic line with slurs and ties.

Musical staff 73-79. Bass clef, 4/4 time signature. Measure 73 starts with a mezzo-piano (*mp*) dynamic and a *cresc. poco a poco* instruction. Measures 75-79 contain a melodic line with slurs and ties, ending with a forte (*f*) dynamic and accents.

81

8

89

8

Musical staff 81-89. Bass clef, 4/4 time signature. Measures 81-89 are whole rests.

97

Musical staff 97-101. Bass clef, 4/4 time signature. Measure 97 starts with a mezzo-forte (*mf*) dynamic. Measures 99-101 contain a melodic line with slurs and ties.

105

Musical staff 102-106. Bass clef, 4/4 time signature. Measures 102-106 contain a melodic line with slurs and ties, ending with a forte (*f*) dynamic.

Musical staff 107-110. Bass clef, 4/4 time signature. Measures 107-110 contain a melodic line with slurs and ties.

4

Musical staff 111-117. Bass clef, 4/4 time signature. Measures 111-113 contain a melodic line with slurs and ties. Measure 114 is a whole rest. Measures 115-117 contain a melodic line with slurs and ties, ending with a fortissimo (*ff*) dynamic and accents.

Baritone T.C.

JUNGLE DANCE

BRIAN BALMAC
(ASC)

Driving forward (♩ = 160)

8

9

8



17

18

19

20

21

22



25

23

24

26

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28



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48



49

50

51

52

53



54

55

56

57

58 clap



Jungle Dance - Bar. T.C.

59 60 61 62 63 2

65 66 67 69 70 71 72

p

73 74 75 76 77 78 79 80

mp cresc. poco a poco *f*

81 89 8

97 98 99 100 101

mf

102 103 104 105 106

f

107 108 109 110

111 112 113 4 117

ff