

E♭ Alto Saxophone 1

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward (♩ = 160)

8 9 3 17 25 33 8 42 43 44 45 46 49 50 51 52 53 54 55 56 57 clap 58 59 60 61 62 63 2 65 66 67

mf *mf* *mf* *f* *mp*



Jungle Dance - A. Sax. 1

Musical staff 68-73. Treble clef, 7/8 time signature. Measures 68-73. Notes: 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter).

Musical staff 75-79. Treble clef, 7/8 time signature. Measures 75-79. Notes: 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter). Dynamic: *mf*. A fermata is placed over measure 79.

Musical staff 81-88. Treble clef, 7/8 time signature. Measures 81-88. Notes: 81 (quarter), 82 (quarter), 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter). Dynamic: *mp*. A fermata is placed over measure 88.

Musical staff 89-93. Treble clef, 7/8 time signature. Measures 89-93. Notes: 89 (quarter), 90 (quarter), 91 (quarter), 92 (quarter), 93 (quarter).

Musical staff 94-98. Treble clef, 7/8 time signature. Measures 94-98. Notes: 94 (quarter), 95 (quarter), 96 (quarter), 97 (quarter), 98 (quarter). Dynamic: *mf*. A fermata is placed over measure 98.

Musical staff 99-102. Treble clef, 7/8 time signature. Measures 99-102. Notes: 99 (quarter), 100 (quarter), 101 (quarter), 102 (quarter).

Musical staff 104-108. Treble clef, 7/8 time signature. Measures 104-108. Notes: 104 (quarter), 105 (quarter), 106 (quarter), 107 (quarter), 108 (quarter). Dynamic: *f*. A fermata is placed over measure 108.

Musical staff 109-112. Treble clef, 7/8 time signature. Measures 109-112. Notes: 109 (quarter), 110 (quarter), 111 (quarter), 112 (quarter).

Musical staff 113-117. Treble clef, 7/8 time signature. Measures 113-117. Notes: 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter), 117 (quarter). Dynamic: *ff*. A fermata is placed over measure 117.

E♭ Alto Saxophone 2

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward (♩ = 160)

8 9 3

mf 10 *mf*

3 17

14 *mf* 18 19 20 21

25

22 23 24 26 27

28 29 30 31 32

33 8

mf 42 43 44 45

49

46 *f* 50 51

52 53 54 55 56

57 clap

58 59 60 61 62

2 65

63 *mp* 66 67



3b Tenor Saxophone

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward (♩ = 160)

8

9

8



17



25

3



33

3



49



57

clap



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