

Commissioned by the Springer Middle School Symphonic Band and alumni,
Wilmington, Delaware; Robert J. Baronio, Director, in celebration of the history of its band program.
Premiere performance - May 26, 2010 James Swearingen - conductor

JOYANCE!

Mallet Percussion:
Chimes, Xylophone, Bells

James Swearingen (ASCAP)

Spirito ♩ = 144

Chimes

11-4035-00

f

6 8 14 6

Xylo. w/plastic mallets

f

22 ♩ = ♩

Chimes

hand dampen

31 6

Xylo. w/plastic mallets

f

39 3

Chimes

Slowing

mp

47 With beauty and grace ♩ = 68

3

rall.

51 a tempo

8

59

4

Bells w/soft plastic mallets

mf

67

Chimes

mp

mf

rall.

4

Med. hard mallets

76

A Tempo, Molto Expressivo

3

broaden

f

84

Spirito ♩ = 144

Chimes

p

slowing

molto rall.

88

Tempo I

6

Xylo. w/plastic mallets

96 ♩ = ♩

Chimes

hand dampen

f

105

6

Xylo. w/plastic mallets

f

113

4

Bells and Chimes

hand dampen

f

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James Swearingen (ASCAP)

Percussion 1:
Snare Drum, Bass Drum, Wind Chimes

S.D. **Spirito** ♩ = 144
B.D.

11-4035-00

fp *f*

6 14

mp *mf*

22 ♩ = ♩ *f* *mf*

31

39

Slowing

47 **With beauty and grace** ♩ = 68
Wind Chimes (Mark Tree) *rall.*

mp

Percussion 1 / p. 2

51 *a tempo* 8 59 8 67 8 *rall.*
mp

76 *A Tempo, Molto Expressivo* *broaden*
f *mp* *f*

84 *Spirito* ♩ = 144 *slowing* *molto rall.*
p cresc. *f*

88 *Tempo I*

96 ♩ = ♩ *mf*

105 *f*

113 *mf*

f

sfz

3 67 8 *rall.*

p *mf* *mp*

76 **A Tempo, Molto Expressivo** *broaden*

f *mp* *f*

84 **Spirito** ♩ = 144 *slowing* *molto rall.* 88 **Tempo I** Crash Cym.

2 3

96 ♩ = ♩ *Chk.* Tambourine Accents with knuckles

2 *mf*

mp *f*

105 Tambourine w/fingertips (*keep it light*)

mp

113 2 Cr. Cym. *mf* *f*

f *sfz*

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James Swearingen (ASCAP)

Percussion 2:
 Suspended Cymbal, Tambourine, Crash Cymbals

Spirito ♩ = 144

2

Suspended Cymbal w/yarn mallets

111-4035-00

6 Tambourine w/fingertips
 (keep it light)

14

6

22

♩ = ♩

Accents w/knuckles

31 Crash Cym.

3

2

Chk.

39

Slowing

47

With beauty and grace ♩ = 68

Suspended Cymbal

5

2

rall.

51

a tempo

7

59

2

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Timpani

James Swearingen (ASCAP)

Spirito ♩ = 144

F, B♭, E♭

Med. hard mallets

011-4035-00

fp *f*

6 8 14

mf

22 ♩ = ♩

f

31 6

f

39 2 Slowing

mp

47 With beauty and grace ♩ = 68

3 *rall.* soft mallets 51 *a tempo* 7

p

Timpani / p. 2

Med. hard mallets
rall.

59

8

67

8

mp

76 A Tempo, Molto Expressivo

broaden

84 Spirito ♩ = 144

Hard mallets

5

f

p cresc.

slowing

molto rall.

f

88 Tempo I

6

Med. hard mallets

96 ♩ = ♩

f

2/4 - 6/8 - 2/4 - 6/8 - 2/4 - 6/8 - 2/4

105

f

113

2

Hard mallets

fp

f

6/8 - 2/4 - 4/4 - 6/8 - 2/4

sffz