

# IRISH TUNE FROM COUNTY DERRY

MALLET PERCUSSION (Bells)

Traditional  
Arranged by PAUL COOK

Andante

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

*f*

21 22 23 24

26  $\text{\textcircled{S}}$

25 27 28

*ff*

29 30 31

*mf*

To Coda  $\text{\textcircled{C}}$  34 7 D.S.  $\text{\textcircled{S}}$  al Coda

32 33 41 *mf*

Coda

42 43 *mf* 44 45 46 *f*

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## PERCUSSION I (Snare Drum, Bass Drum)

**Andante**

1 2 6 10 14 17 18 19 20 21 22 23 24 25 26 30 33 34 41 42 43 44 45 46

*mp* *mf* *mp* *mf* *mp* *mf* *f*

**4** **3** **4** **3** **7** **4**

**10** **18** **26** **34**

*To Coda* *D.S. al Coda*

*Coda*

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## PERCUSSION II (Suspended Cymbal, Triangle)

**Andante**  
Susp. Cym.

1 2 3 5

6 9 11

13 14 17 18

19 21 22 23

24 25 26 27

30 32 33

34 41

42 45 46

Trgl.

Susp. Cym.

*mp*

*f*

*ff*

*mf*

*ff*

To Coda

D.S.  $\text{Coda}$  al Coda

Coda

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## TIMPANI

*Andante*

1 *mp* 2 3

6 9 *mp* 10

11 13 *mf* 14

15 17 *mp* 18 *mf*

19 21 *f* 22

23 25 26 4

30 32 *mf* 33 *To Coda*

34 7 *D.S. al Coda* 41 *mf*

*Coda* 42 46 *f*