

MALLET PERCUSSION
(Bells/Xylophone)

Irish Air and Dance

Traditional
Arranged by Michael Story (ASCAP)

Expressive ♩ = 76

1-8 9 9-11 12 **Bells**
mf

13 14 15 *f* 16

17 **Lively** ♩ = 100-104

18 19 *f* 20-22

23 **31** **39** **47**

23-30 31-38 39-46 47-49

Xylophone **51**

50 *mf* 51 52 53

54 55 56 57 58

59 **Bells**

59-64 *f* 65 66 67 68

Irish Air and Dance

PERCUSSION 1
(Snare Drum, Bass Drum)

Traditional
Arranged by Michael Story (ASCAP)

S.D. **Expressive** ♩ = 76 9 17 **Lively** ♩ = 100-104

B.D.

The score is written on two staves: Snare Drum (S.D.) and Bass Drum (B.D.). The S.D. part is marked 'Expressive' with a tempo of ♩ = 76, while the B.D. part is marked 'Lively' with a tempo of ♩ = 100-104. The piece is in 4/4 time. The score is divided into measures, with measure numbers 9, 17, 23, 31, 39, 47, 51, 59, and 63 marked in boxes. Dynamic markings include *mf*, *f*, and *sfp*. There are also accents (>) and slurs throughout the piece. The score ends with a double bar line at measure 68.

Irish Air and Dance

PERCUSSION 2
(Suspended Cymbal/Slapstick, Tambourine)

Traditional
Arranged by Michael Story (ASCAP)

Expressive ♩ = 76

9

Susp. Cym. w/mallets

1-8 9-11 12 *p*

13 *mf* 14 *p* 15 *f* 16

17

Lively ♩ = 100-104

23 31 39

17-22 23-30 31-38 39-46

47

Tamb.

mf 48 49 50

51

52 53 54

55 56 57 58

59

60 61 62

63-65

66

67

68

Slapstick Tamb.

f *f*

Susp. Cym. w/S.D. stick

ch *f*

TIMPANI

Irish Air and Dance

Traditional
Arranged by Michael Story (ASCAP)

Expressive ♩ = 76
Tune: F, B♭, C

9

1-8 9-11

12 13 14

mf

17
Lively ♩ = 100-104

15 16

f

18 19 20-22

f

23 31 39

23-30 31-38 39-46

47 51 59

47-50 51-58 59-63

64 65 66

sfp

67 68

f