

Irish Air and Dance

BARITONE

Traditional

Arranged by Michael Story (ASCAP)

Expressive $\text{♩} = 76$
(Bsn., T. Sax.)

1 2 3 4

5 6 7 8 **9** Play *mf*

10 11 12 13 14

15 *f* 16 *mf* 17 **Lively** $\text{♩} = 100-104$ 18 *f* 19

20-22 23-30 31-38 39 40 *mf*

41 42 43 44 45 (Bsn., T. Sax.)

46 47 Play *mf* 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62 63 *f*

64 *sfp* 65 66 67 *f* 68

Irish Air and Dance

BARITONE T.C.

Traditional

Expressive ♩ = 76

Arranged by Michael Story (ASCAP)

(Bsn., T. Sax.)

The musical score is written for Baritone T.C. and consists of several systems of music. The first system (measures 1-8) is marked *mp* and features a melodic line with slurs and fingerings (1, 2, 3). The second system (measures 9-13) is marked *mf* and includes a '9 Play' instruction. The third system (measures 14-18) is marked *f* and includes a '17 Lively ♩ = 100-104' instruction. The fourth system (measures 19-39) includes rests for measures 20-22, 23-30, and 31-38, with a '23 Play' instruction. The fifth system (measures 40-44) is marked *mf* and includes a '(Bsn., T. Sax.)' instruction. The sixth system (measures 45-49) is marked *mf* and includes a '47 Play' instruction. The seventh system (measures 50-54) is marked *mf* and includes a '51 Play' instruction. The eighth system (measures 55-58) is marked *mf*. The ninth system (measures 59-63) is marked *f* and includes a '59 Play' instruction. The tenth system (measures 64-68) is marked *sfp* and *f*.