

Irish Air and Dance

Traditional
Arranged by Michael Story (ASCAP)

Expressive $\text{♩} = 76$

The musical score is written for 1st B \flat Clarinet in 4/4 time. It consists of two main sections: an 'Expressive' section (measures 1-16) and a 'Lively' section (measures 17-68). The 'Expressive' section begins with a *mp* dynamic and features a melodic line with slurs and fingerings (1, 2, 3, 4). It includes a first ending (measures 9-11) with a 3-measure repeat. The 'Lively' section starts at measure 17 with a tempo change to $\text{♩} = 100-104$ and a 2/4 time signature. It features a variety of dynamics including *mf*, *f*, and *sfp*, along with accents and slurs. The piece concludes with a key signature change to one sharp (F#) in measure 64. Measure numbers 1, 5, 9, 12, 17, 23, 31, 39, 47, 51, 59, and 64 are boxed to indicate first endings or specific points of interest.

2nd B♭ CLARINET

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Expressive ♩ = 76

mp

9

3

5 6 7 8 9-11

mf *f*

12 13 14 15 16

17

Lively ♩ = 100-104

18 19 > 20-22 23-30

23

31-38 39-42 43 *mf* 44 45

31

39

46 47-50 51 52 53

47

51

54 55 56 57 58

59

60 61 62 63 *f*

64 65 66 67 > *f* 68

sfp