

B $\flat$  Clarinet 1

# HYPNOTIC FIREFLIES

BRIAN BALMAGES  
(ASCAP)

Mesmerizing ( $\text{♩} = 144$ )

2 4 8 4

12 *tr* *stagger breath* *p* 2

21 *mp*

29 *mp*

35 *mf*

40

45 *mp* 46 2 2

52 *mp* 56

58

64 *mf*



# Hypnotic Fireflies - Cl. 1

72

69

74

78

2

80

*f*

86

91

94

*ff*

97

102

*f*

108

7

*rit. poco a poco*

4

*p*

121

123 *a tempo*

2

Exactly half as fast ( $\text{♩} = 72$ )

*pp*

*p*

132

*poco rit.*

open repeat - fade to nothing

Detailed description: This is a musical score for Clarinet 1, titled "Hypnotic Fireflies - Cl. 1". The score consists of ten staves of music, numbered 69 to 132. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include "rit. poco a poco" (rhythmically decelerating), "a tempo" (returning to the original tempo), and "Exactly half as fast (♩ = 72)". The score concludes with an "open repeat - fade to nothing" instruction.

# HYPNOTIC FIREFLIES

BRIAN BALMAGES  
(ASCAP)

Mesmerizing (♩ = 144)

2 4 8 4

12 21 *mp*

25 2 *mp*

33 35 *mf*

39

44 46 7 *mp*

56

61 64

66 *mf*



Hypnotic Fireflies - Cl. 2

71 72

Musical staff 71-72: Treble clef, key signature of one sharp (F#). Measure 71 contains a sequence of eighth notes. Measure 72 contains a sequence of eighth notes with a fermata over the final note.

76 *f* 78 2 *f*

Musical staff 76-78: Treble clef, key signature of one sharp (F#). Measure 76 starts with a fermata and a forte (*f*) dynamic. Measure 77 contains a whole note with a fermata and a '2' above it. Measure 78 contains eighth notes with a forte (*f*) dynamic.

84 86

Musical staff 84-86: Treble clef, key signature of one sharp (F#). Measure 84 contains a sequence of eighth notes with accents. Measure 85 contains a sequence of eighth notes with accents. Measure 86 contains a sequence of eighth notes with accents.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). Measure 89 contains a sequence of eighth notes with accents.

94 *ff*

Musical staff 94: Treble clef, key signature of one sharp (F#). Measure 94 contains a sequence of eighth notes with accents and a forte (*ff*) dynamic.

100 *f*

Musical staff 100: Treble clef, key signature of one sharp (F#). Measure 100 contains a sequence of eighth notes with accents and a forte (*f*) dynamic.

105 108 7

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 contains a sequence of eighth notes with accents. Measure 106 contains a sequence of eighth notes with accents. Measure 107 contains a sequence of eighth notes with accents. Measure 108 contains a whole note with a fermata and a '7' above it.

115 *rit. poco a poco* 4 *p*

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measure 115 contains a whole note with a fermata. Measure 116 contains a whole note with a fermata. Measure 117 contains a sequence of quarter notes. Measure 118 contains a sequence of quarter notes. The dynamic is *p*.

123 *a tempo* 2 **Exactly half as fast ( $\text{♩} = 72$ )** *pp* *p*

Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measure 123 contains a sequence of quarter notes with a piano-piano (*pp*) dynamic. Measure 124 contains a whole note with a fermata and a '2' above it. Measure 125 contains a sequence of quarter notes with a piano (*p*) dynamic. Measure 126 contains a sequence of quarter notes with a piano (*p*) dynamic.

132 *poco rit.* **open repeat - fade to nothing** *pp*

Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measure 132 contains a sequence of quarter notes with a piano-piano (*pp*) dynamic. Measure 133 contains a sequence of quarter notes with a piano-piano (*pp*) dynamic. Measure 134 contains a sequence of quarter notes with a piano-piano (*pp*) dynamic. Measure 135 contains a sequence of quarter notes with a piano-piano (*pp*) dynamic.