

E♭ Alto Saxophone 1

HYPNOTIC FIREFLIES

BRIAN BALMAGES
(ASCAP)

Mesmerizing (♩ = 144)

2 4 8 4

12 5 *p*

21 2 2 *mp* *mp*

29

35 *mf* 2

41 *mf*

46 4 4 *mp*

56 *mp*

64

61



Hypnotic Fireflies - A. Sax. 1

66 *mf*

72 *f*

78

83 86 *f*

89

94 *ff*

99 *f*

106 7 8 *rit. poco a poco*

123 *a tempo* Exactly half as fast (♩ = 72) 4 *p*

132 *poco rit.* *pp* open repeat - fade to nothing

HYPNOTIC FIREFLIES

BRIAN BALMAGES
(ASCAP)

Mesmerizing (♩ = 144)

The musical score is written for E♭ Alto Saxophone 2 and consists of 64 measures. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 144 quarter notes per minute. The score is divided into several systems, each starting with a measure number in a box. Measure numbers 12, 21, 29, 35, 41, 46, 56, and 64 are explicitly marked. The piece features a variety of time signatures: 4/4, 3/4, 2/4, and 3/2. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations such as slurs and accents are used throughout. Rehearsal marks are indicated by the numbers 2, 4, 8, and 5 above the staff lines. The score concludes with a final double bar line at measure 64.

Hypnotic Fireflies - A. Sax. 2

66 *mf*

72 *f*

78

83 *f*

89

94 *ff*

99 *f*

108 *rit. poco a poco*

123 *a tempo* **Exactly half as fast (♩ = 72)**

132 *poco rit.* **open repeat - fade to nothing**